The Bach Book

OF ORGAN MUSIC

ARRANGED BY

ARTHUR WILDMAN

WITH REGISTRATIONS FOR THE
HAMMOND ORGAN & PIPE ORGAN

$1.00

PUBLISHED
by

BELWIN INC.
ROCKVILLE CENTRE, L. I., New York

PRINTED IN U. S. A.

The Bach Book
OF ORGAN MUSIC

Transcriptions from the songs, cantatas, and instrumental pieces of

JOHANN SEBASTIAN BACH

BIOGRAPHY IN BRIEF — 1685: Born at Eisenach, Germany. Received first musical training from his father and from his elder brother. 1700: Choir boy at St. Michael's, Lüneburg. 1703-1722: Organist for churches in Arnstadt and Mühlhausen; musician in ducal courts at Weimar and Cöthen. From 1723 until the time of his death in 1750: Cantor of the St. Thomas Church, in Leipzig. Composer of two hundred ninety-five church cantatas; of masses, motets, oratorios, and passion music; of concertos and overtures for orchestra; and of many works for organ, for clavier, and for other instruments. Although now recognized as an essential part of our musical wealth, Bach's creative work was little known until musicians of the nineteenth century became aware of his genius and explored the resources of this tremendous heritage.

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NOTE CONCERNING REGISTRATIONS

Three registrations are given for each transcription. The first applies to the Model M of the Hammond Organ, with the right hand part to be played on the Swell manual, and the left hand part to be played on the Great manual, unless otherwise indicated. The second registration applies to larger models of the Hammond Organ, with placement of the hands on the manuals indicated by use of the circle for the Swell manual, and the square for the Great manual. The third registration applied to the Pipe Organ, with placement of the hands on the manuals indicated by use of the words "Swell" and "Great."

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E.L. 423

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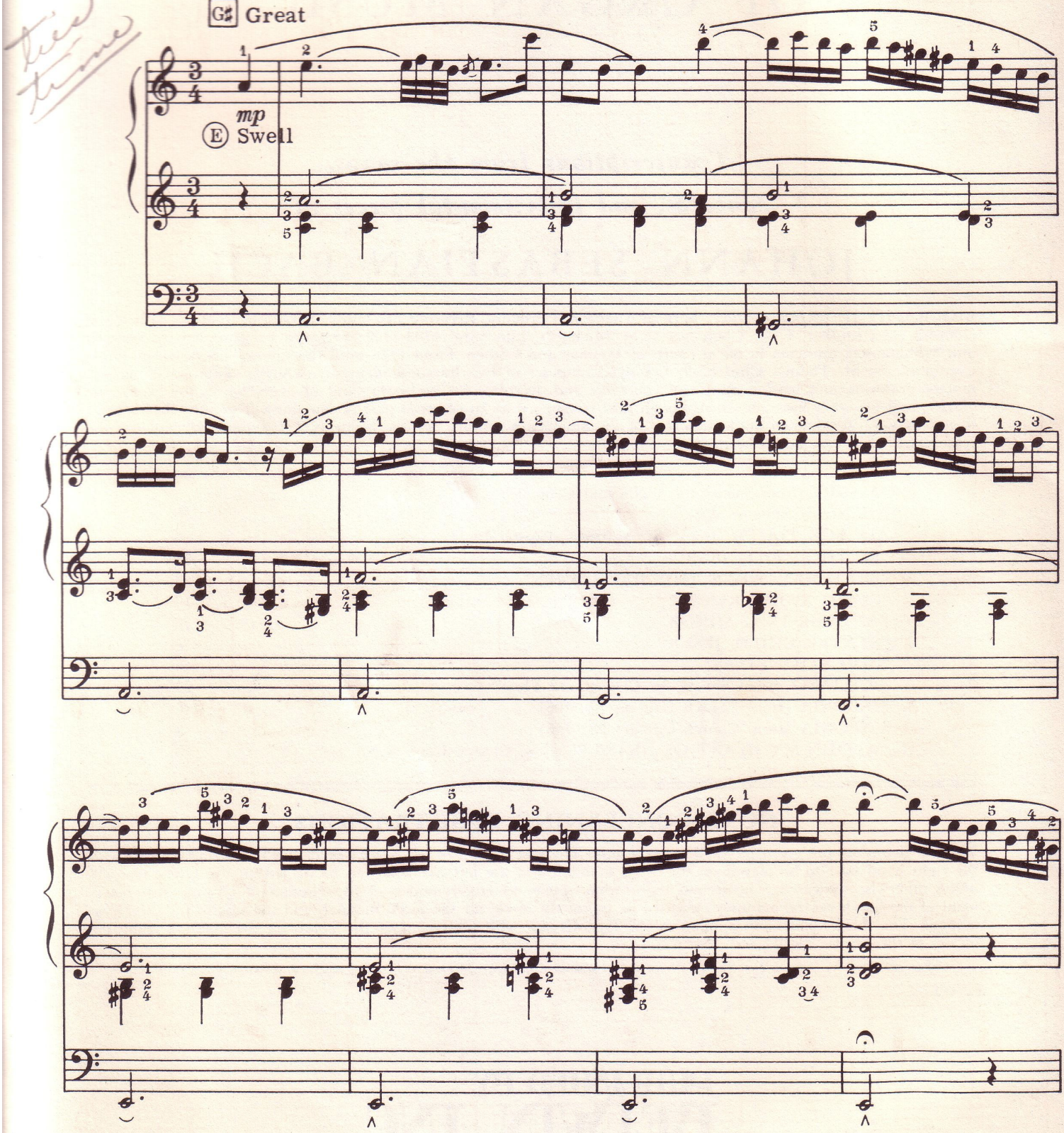
Air for Flute

Great 1211 1100 (Salicional) Pedal 2 Swell 00 8020 000 (Tibia Clausa)

Ⓔ (Salicional) G♯ (Tibia) Pedal 42

Swell: Salicional Great: Melodia 8′ and Flute 4′ Pedal: 16′ Bourdon; Swell to Pedal

Largo



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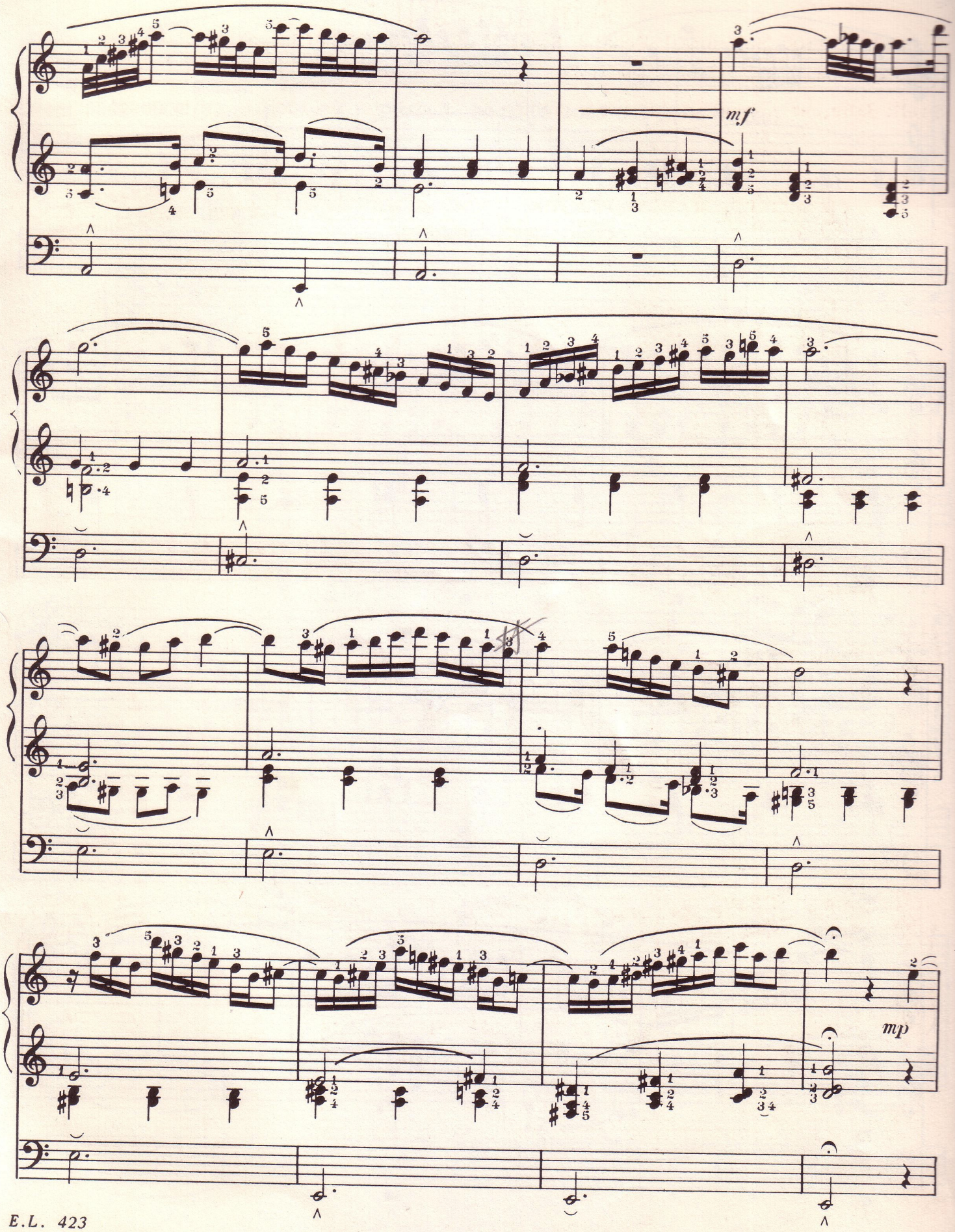
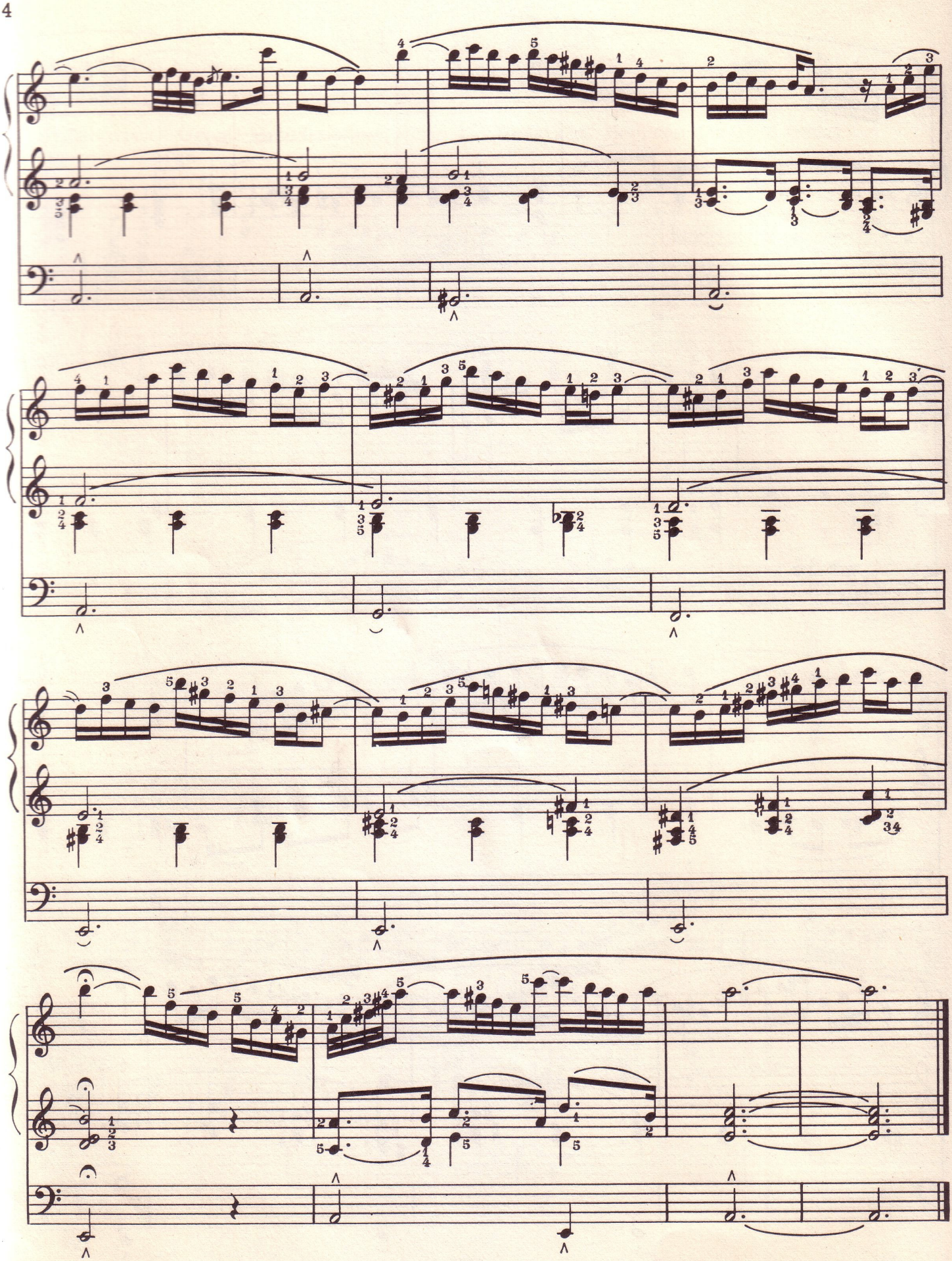

mf
mp



For next lesson

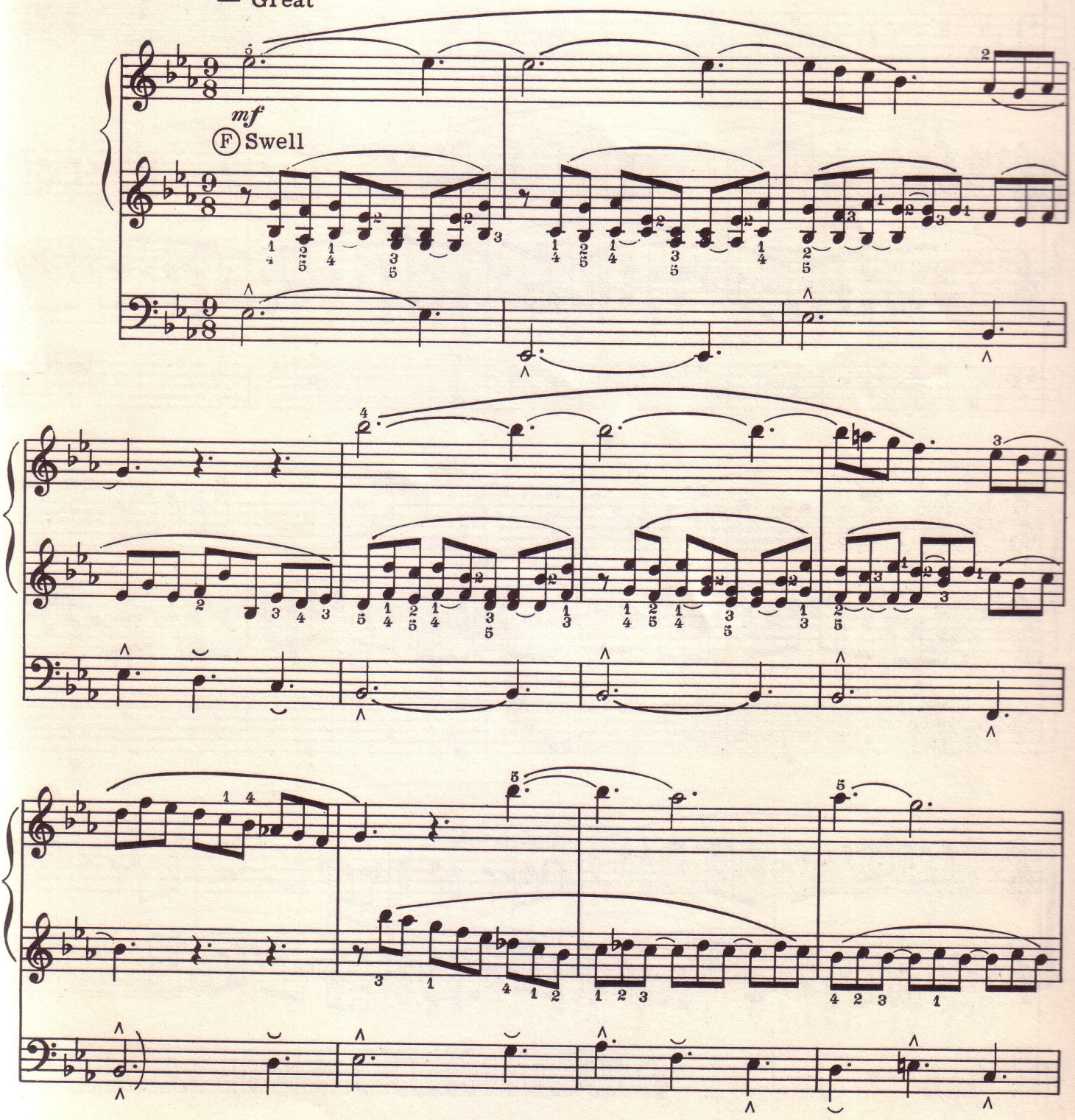
Adagio

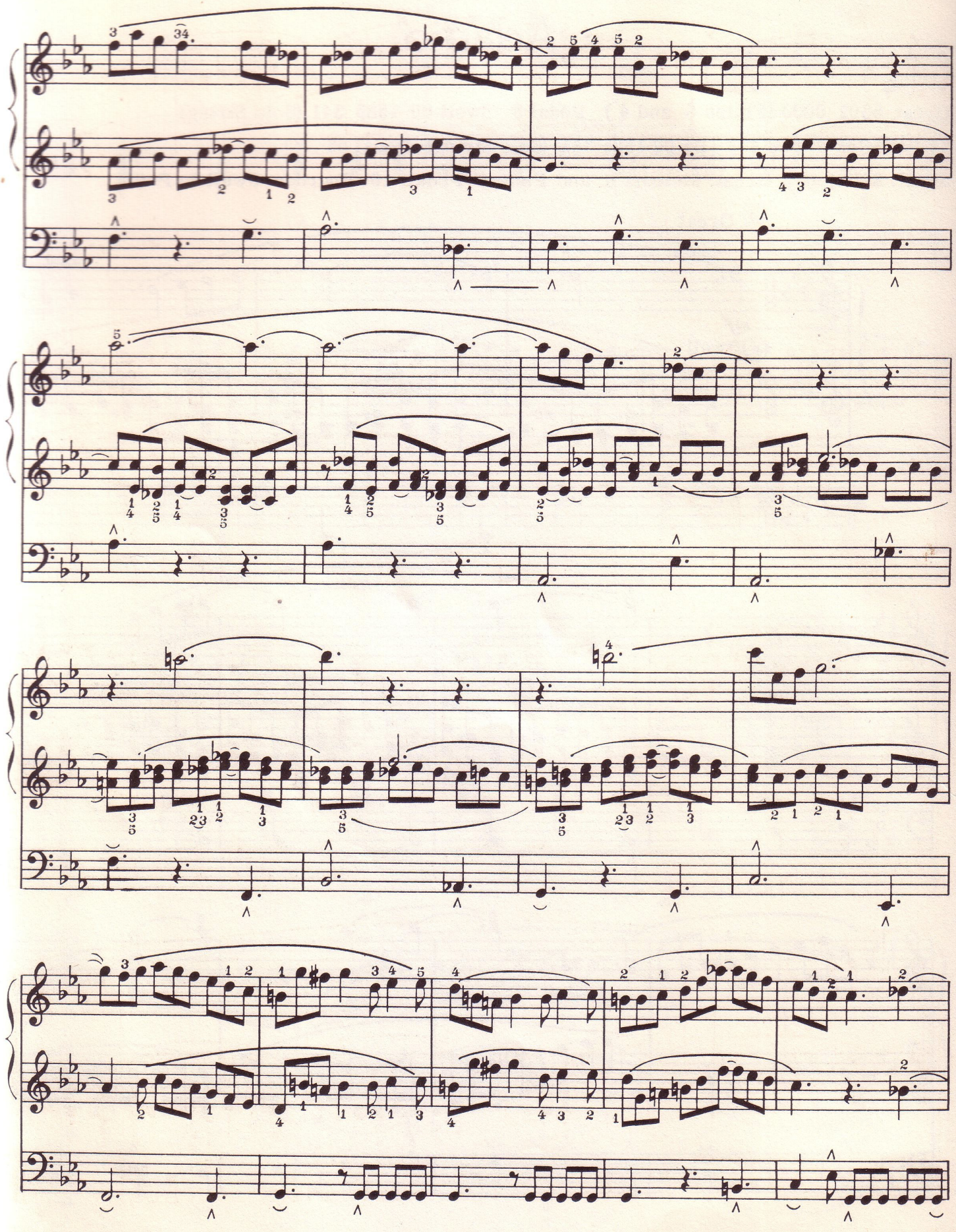
Great 5302 0000 (Flutes 8′ and 4′) Pedal 3 Swell 00 1585 341 (Solo String)

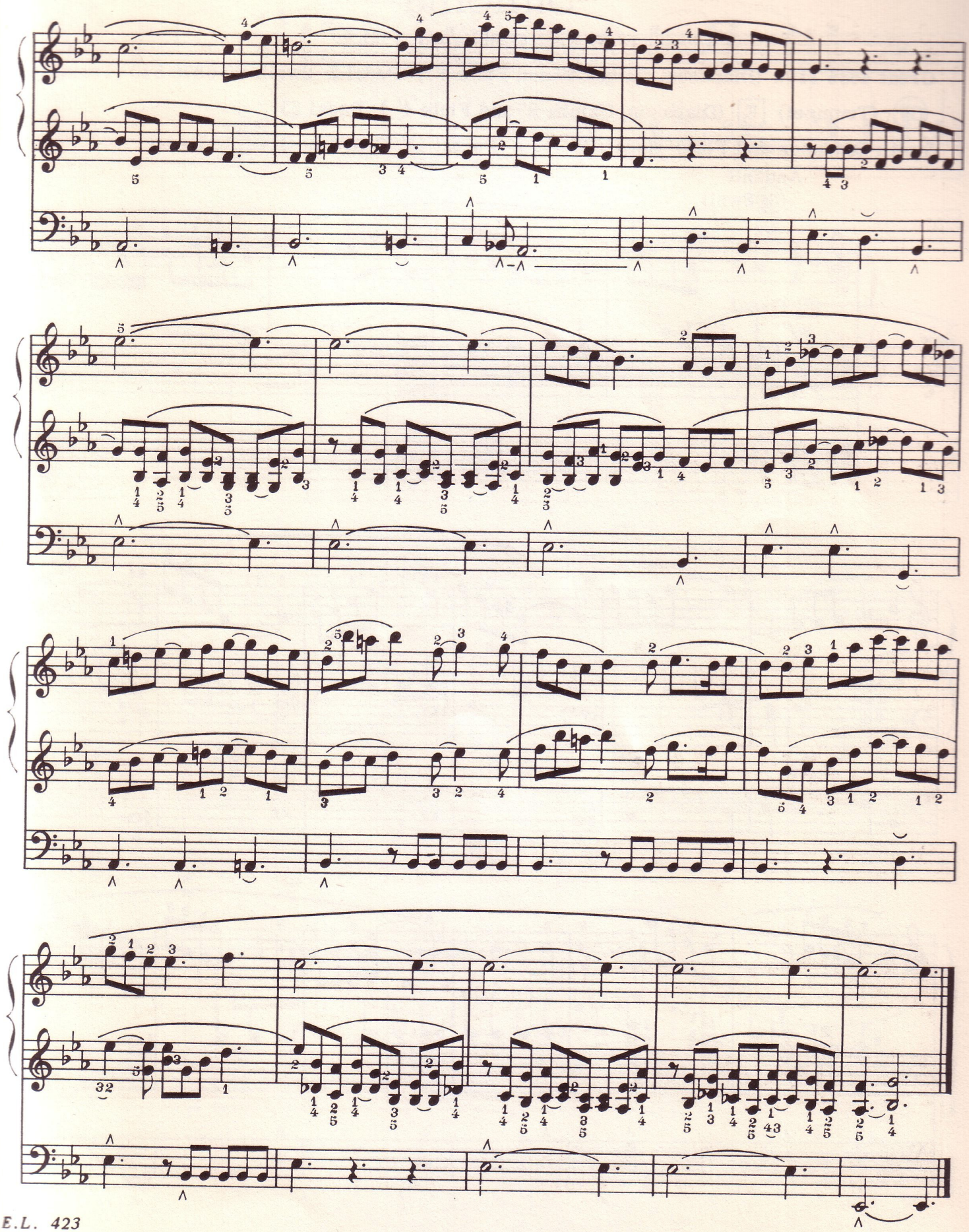
Ⓕ (Flutes 8′ and 4′) [B] 00 1585 341 (Solo String) Pedal 53

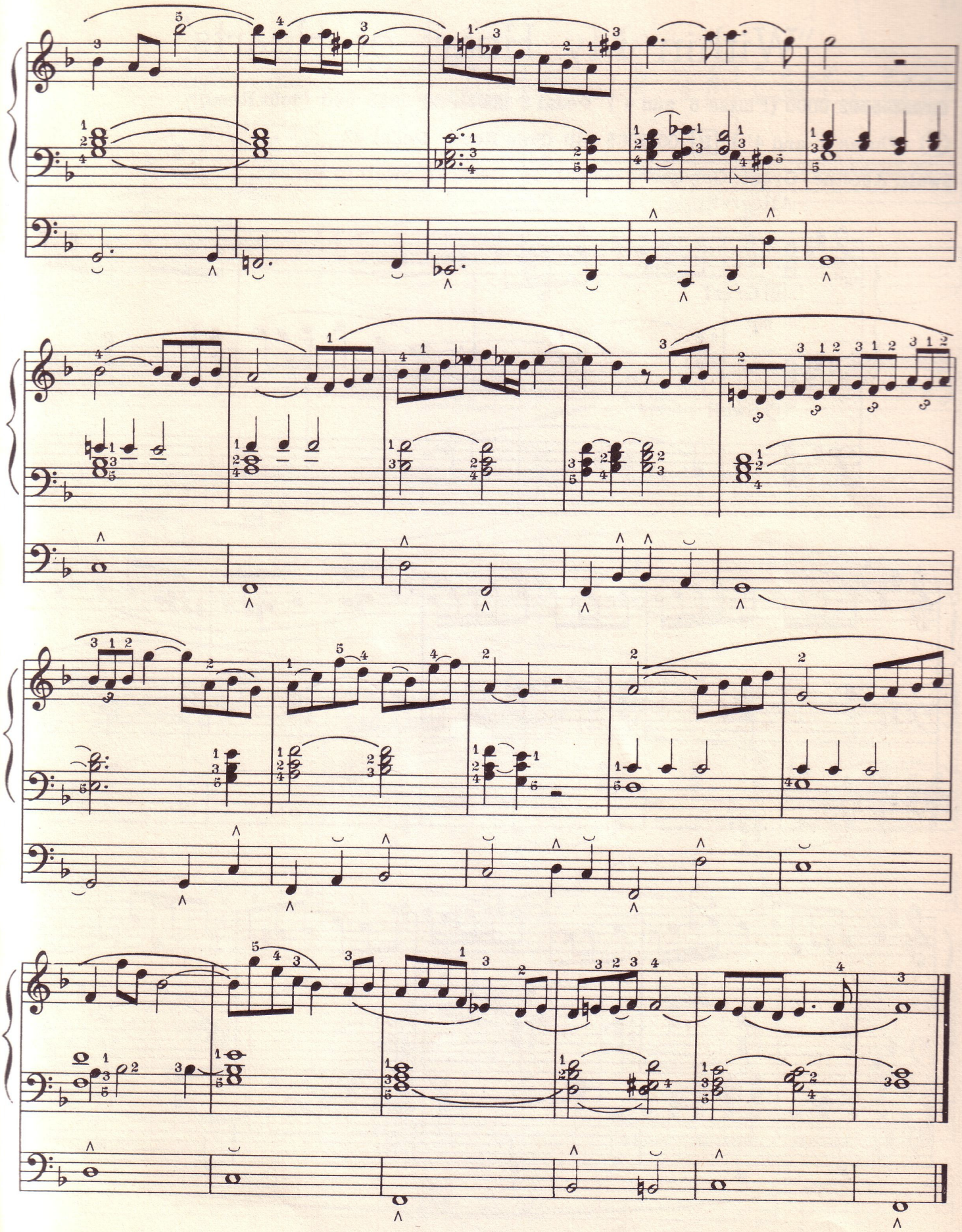
Swell: Salicional Great: Melodia 8′ and Flute 4′ Pedal: 16′ Bourdon: Swell to Pedal

[B] Great









Sinfonia

(Church Cantata No. 156)

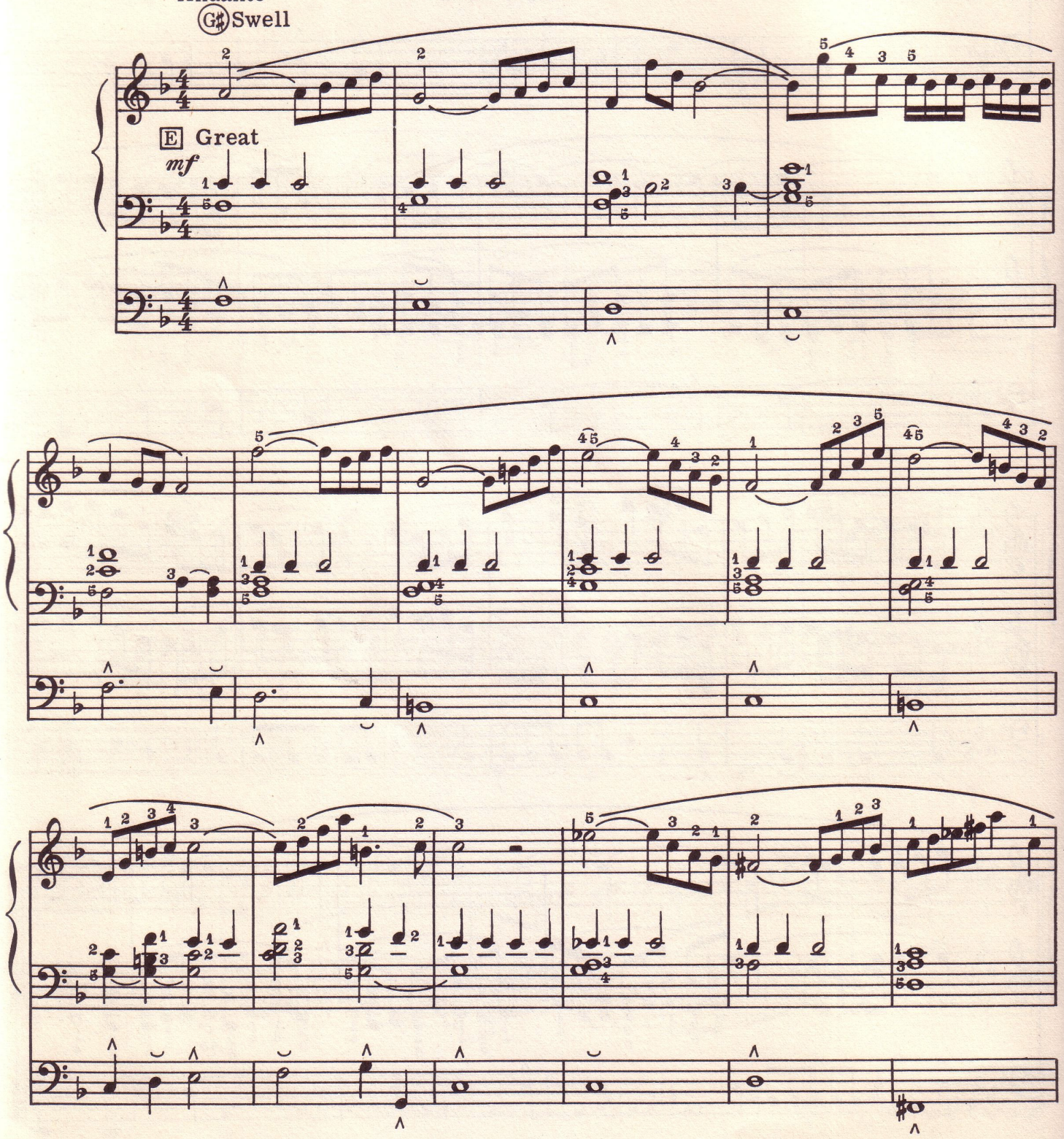
Great 4535 1100 (Diapason, Gamba 8′ and Flute 4′) Pedal 3 Swell: 00 6876 540 (Trumpet)

G♯ (Trumpet) E (Diapason, Gamba 8′ and Flute 4′) Pedal 53

Swell: Diapason and Flute Great: Melodia Pedal: 16′ Bourdon; Great to Pedal

Andante

G♯ Swell



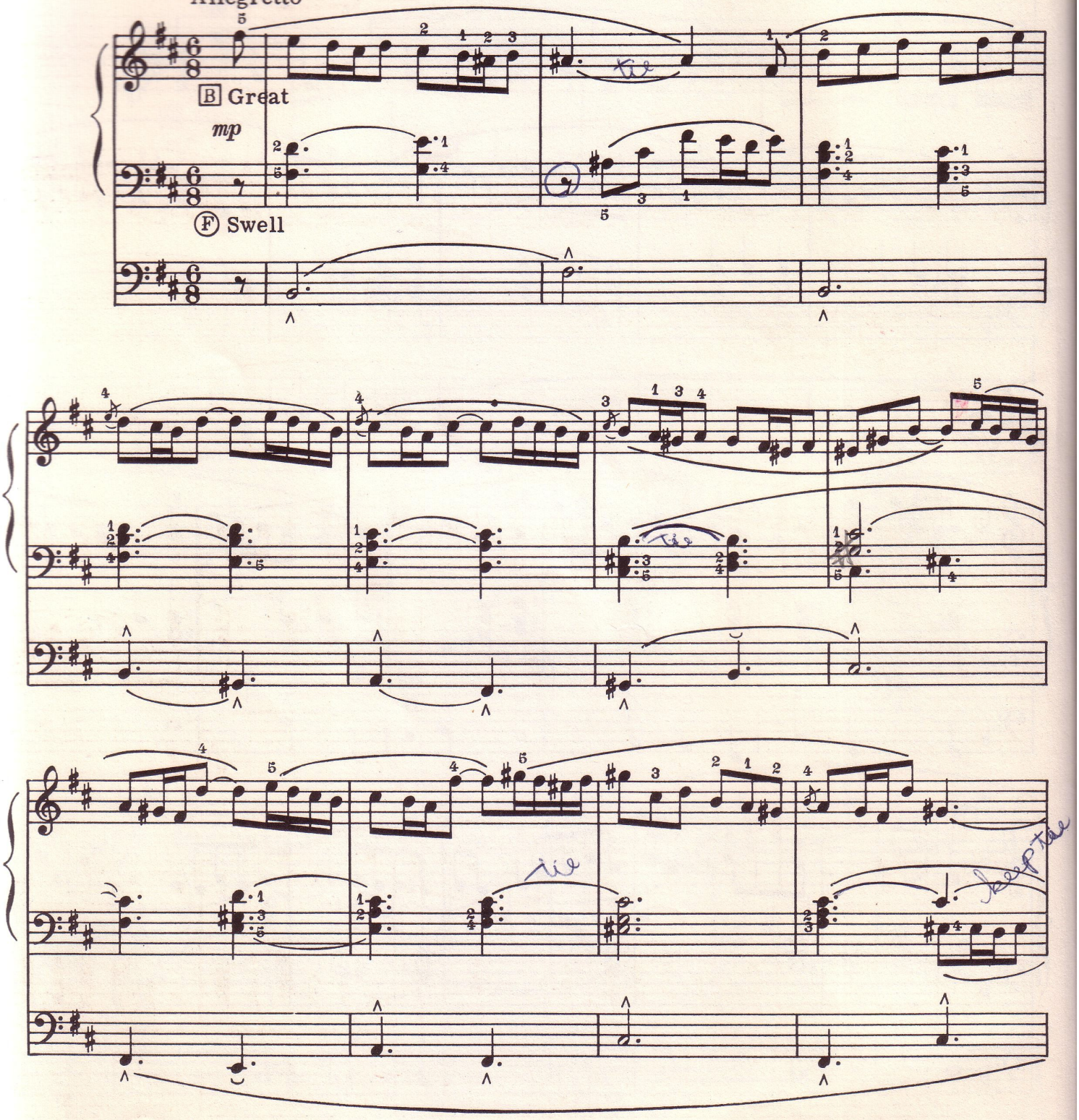
"Within My Heart of Hearts"

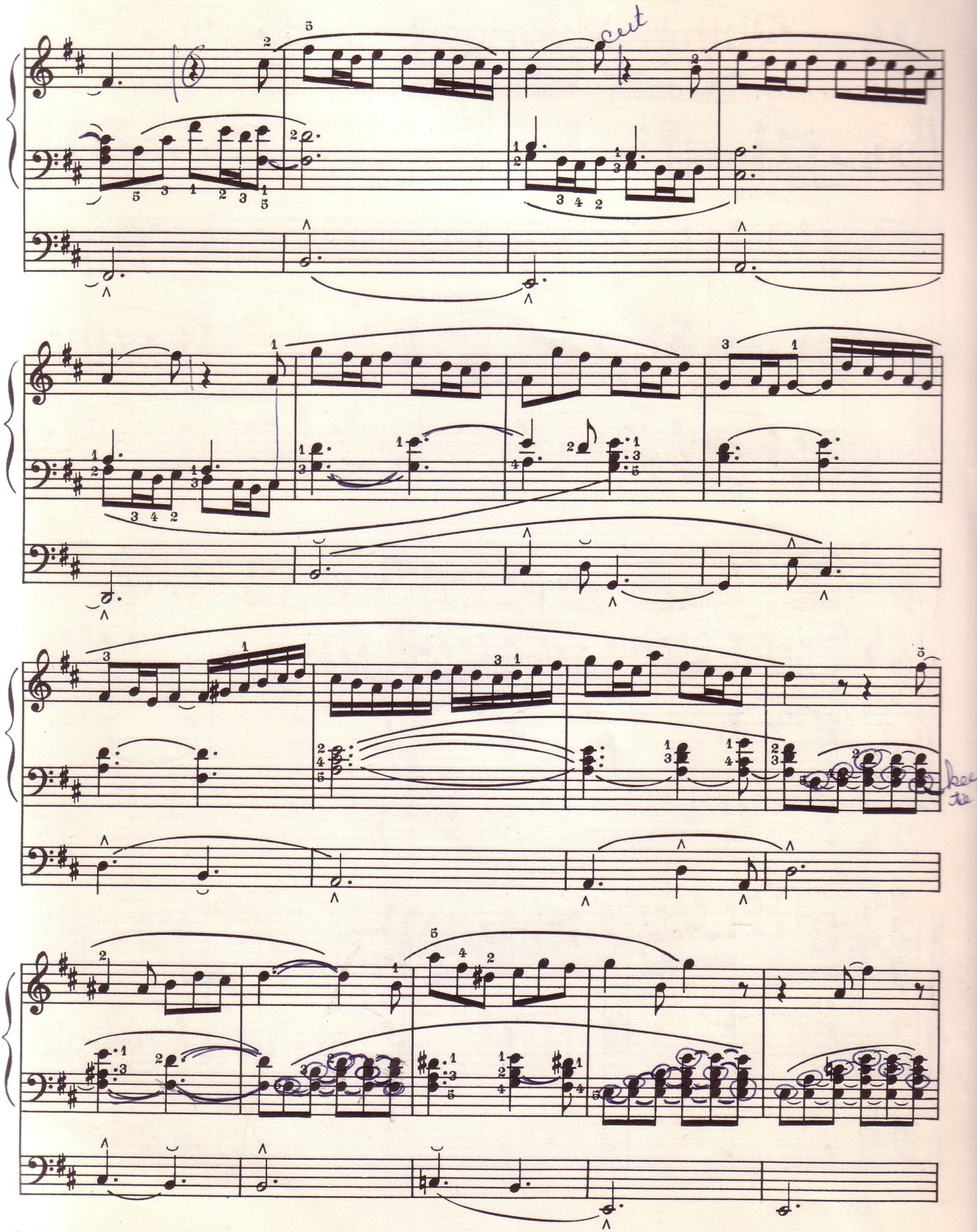
Great 5302 0000 (Flutes 8′ and 4′) Pedal 3 Swell 00 5665 540 (Solo Reed)

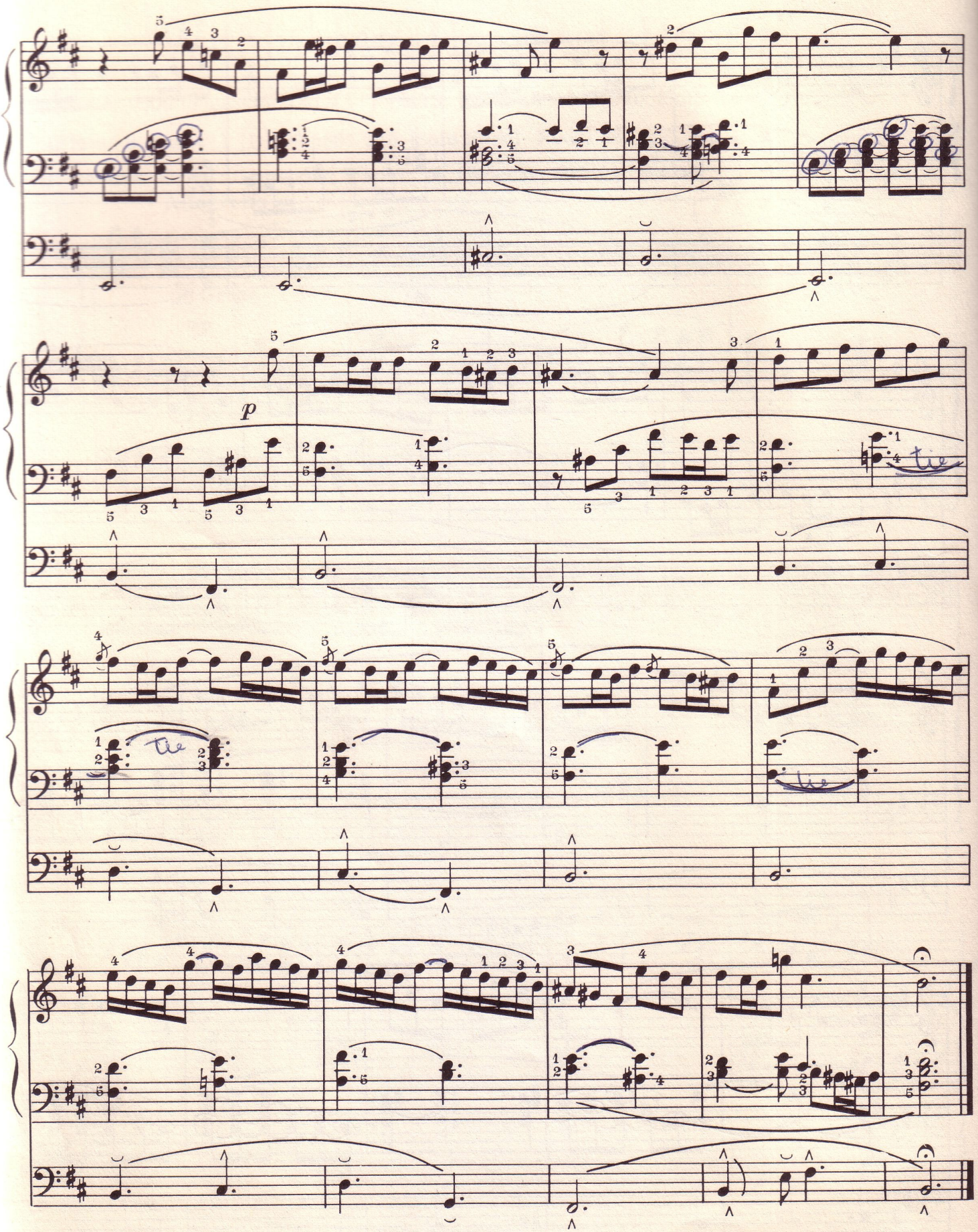
Ⓕ (Flutes 8′ and 4′) [B] 00 5665 540 (Solo Reed) Pedal 42

Swell: Aeoline Great: Gemshorn Pedal: 16′ Gedeckt; Swell to Pedal

Allegretto

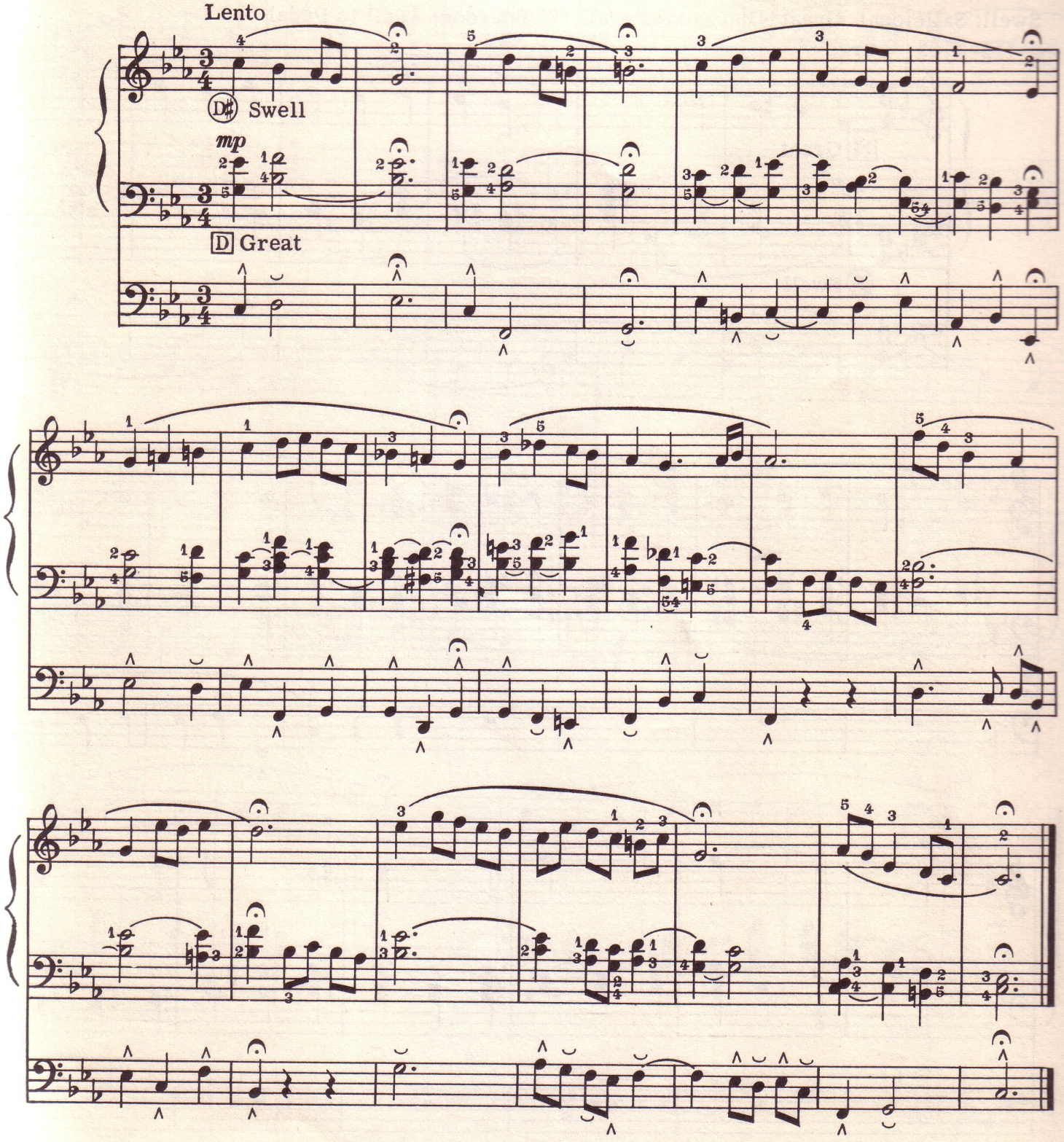





p
tie
tie
tie

"Come, Sweet Rest"

Great 4412 1100 (Flute and String) Pedal 3 Swell 00 8740 000 (French Horn)
(D♯) (French Horn) [D] (Flute and String) Pedal 53
Swell: Oboe and Flute Great: Dulciana Pedal: 16′ Gedeckt; Great to Pedal

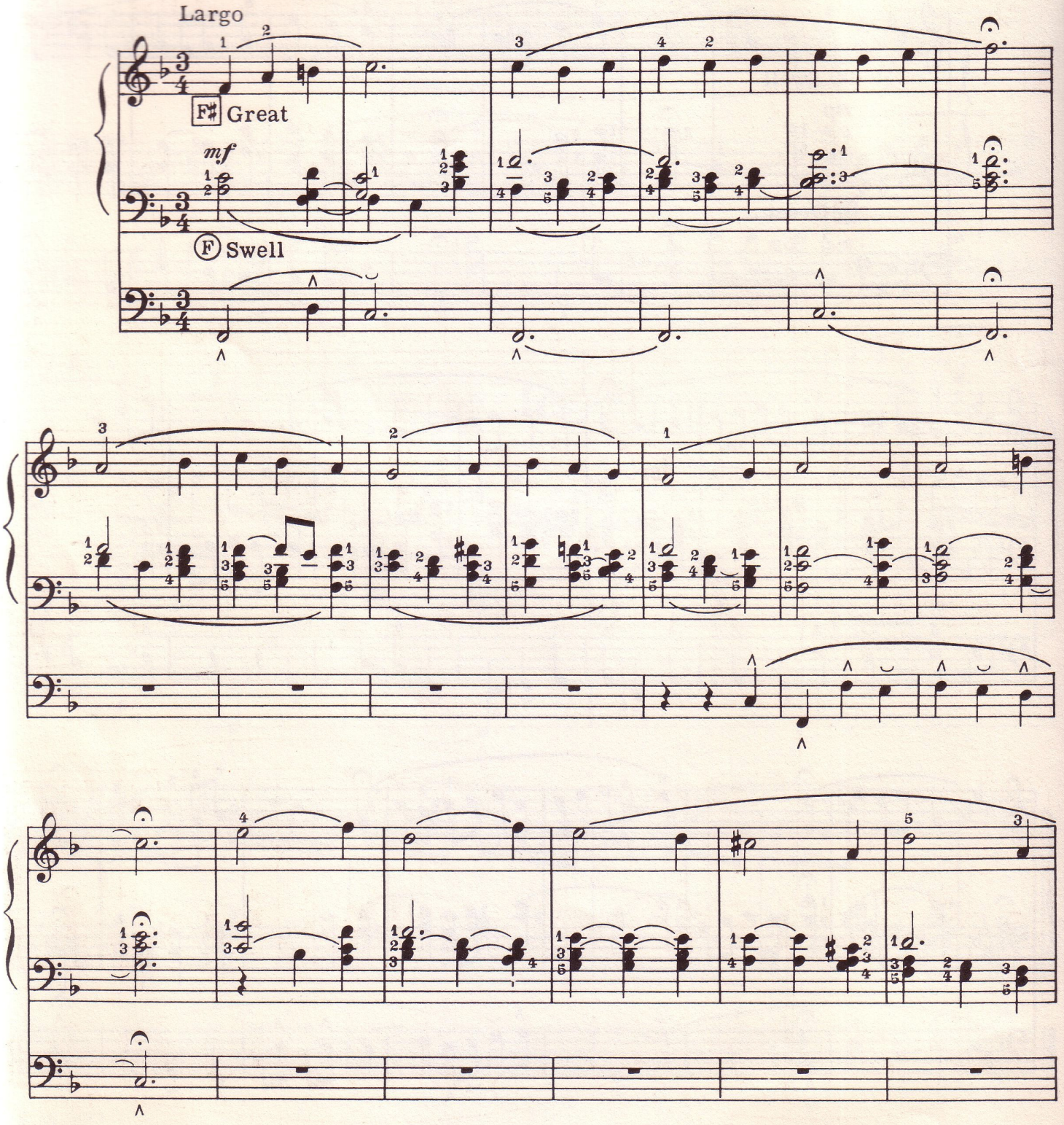


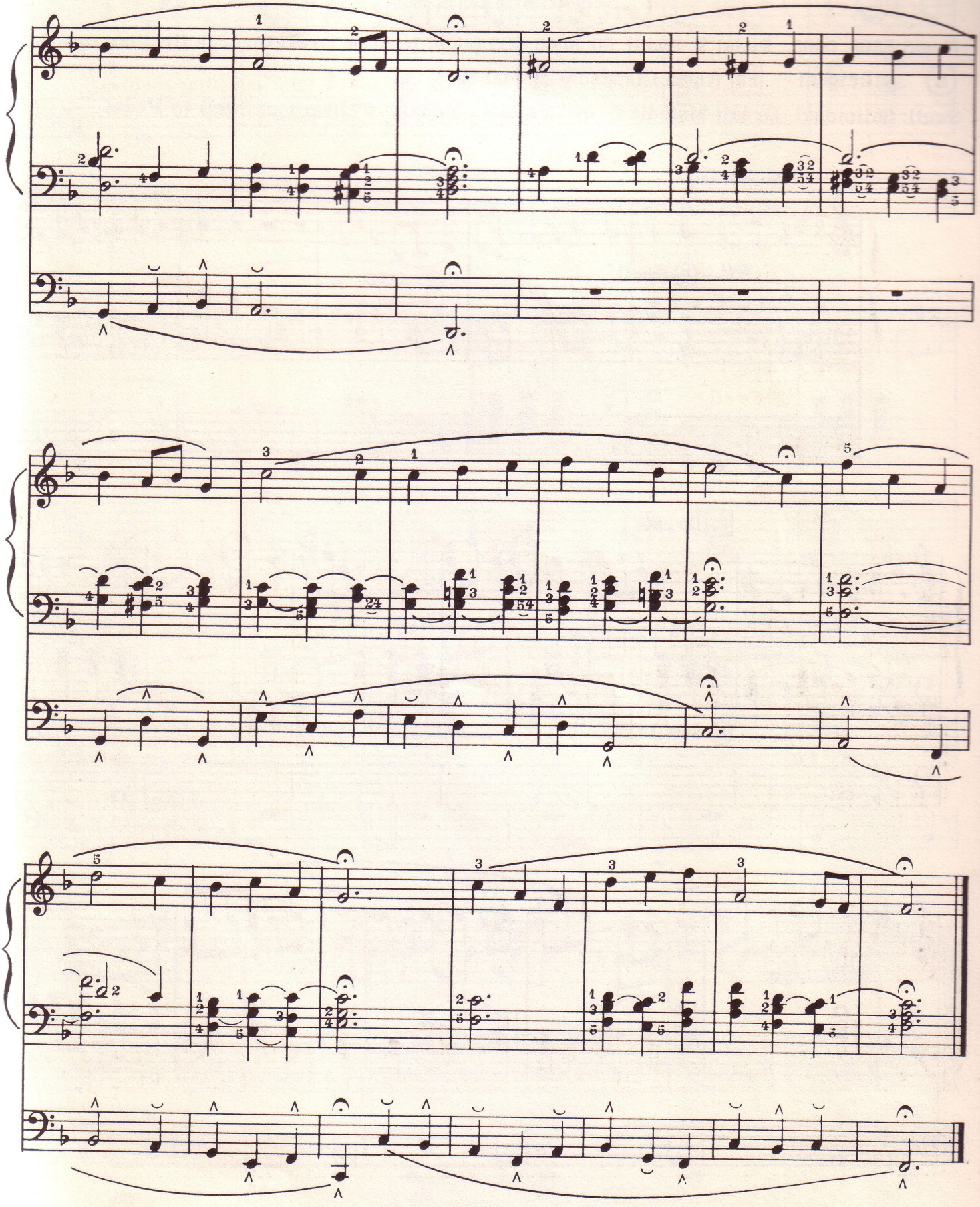
"God Still Lives"

Great 5302 0000 (Flutes 8′ and 4′) Pedal 3 Swell 00 5641 100 (Open Diapason)

Ⓕ (Flutes 8′ and 4′) F♯ (Open Diapason) Pedal 42

Swell: Salicional Great: Diapason Pedal: 16′ Bourdon; Swell to Pedal





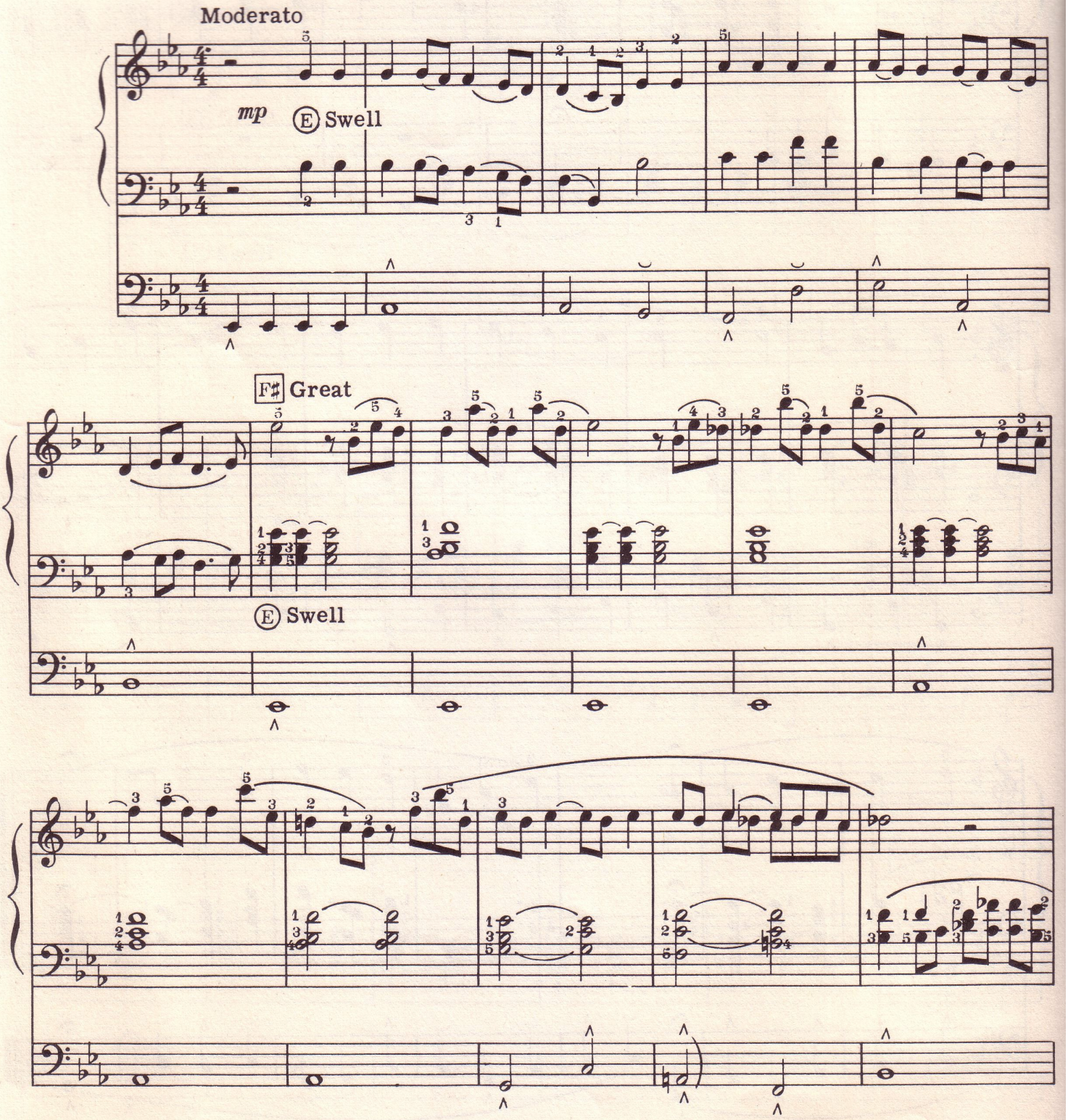
Sinfonia

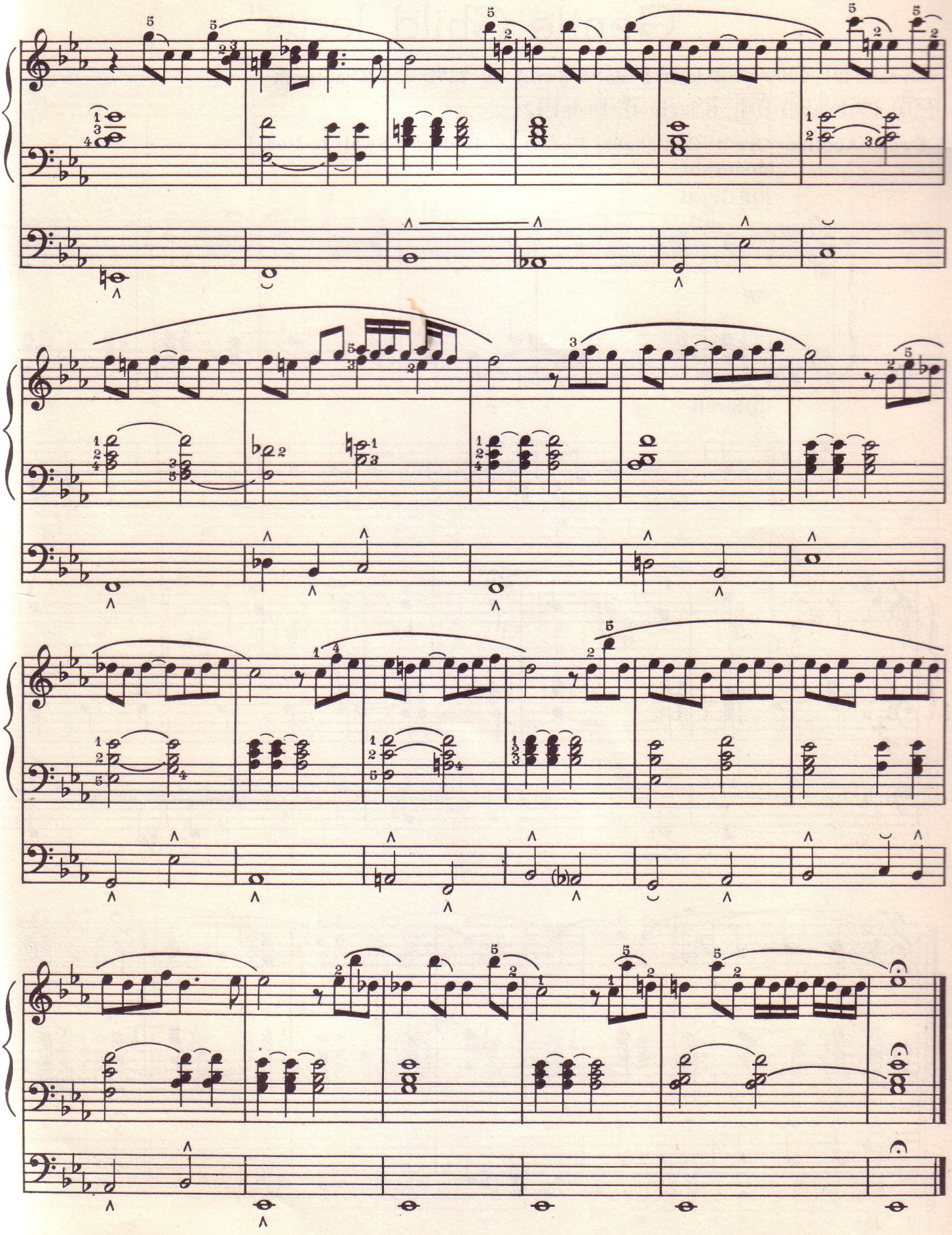
(God's Time Is Best)

Great 5302 0000 Pedal 3 Swell 00 8040 000 (right hand on Great through first six measures)

(E) Salicional (F♯) (Open Diapason) Pedal 53

Swell: Salicional Great: Melodia 8′ and Flute 4′ Pedal: 16′ Bourdon; Swell to Pedal





"Gentle Child Jesus"

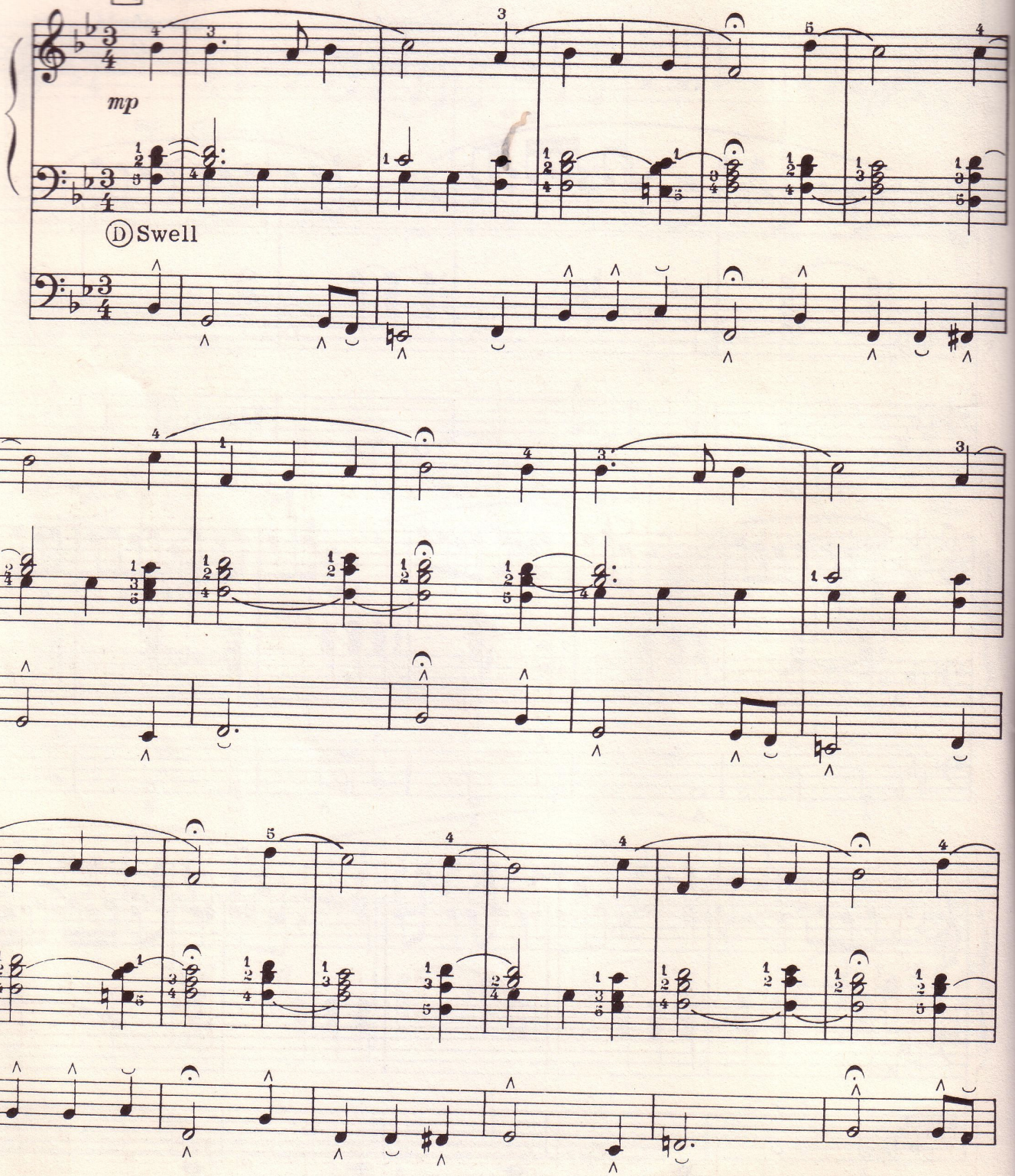
Great 3421 0000 (Dulciana) Pedal 3 Swell 00 7272 420 (Clarinet)

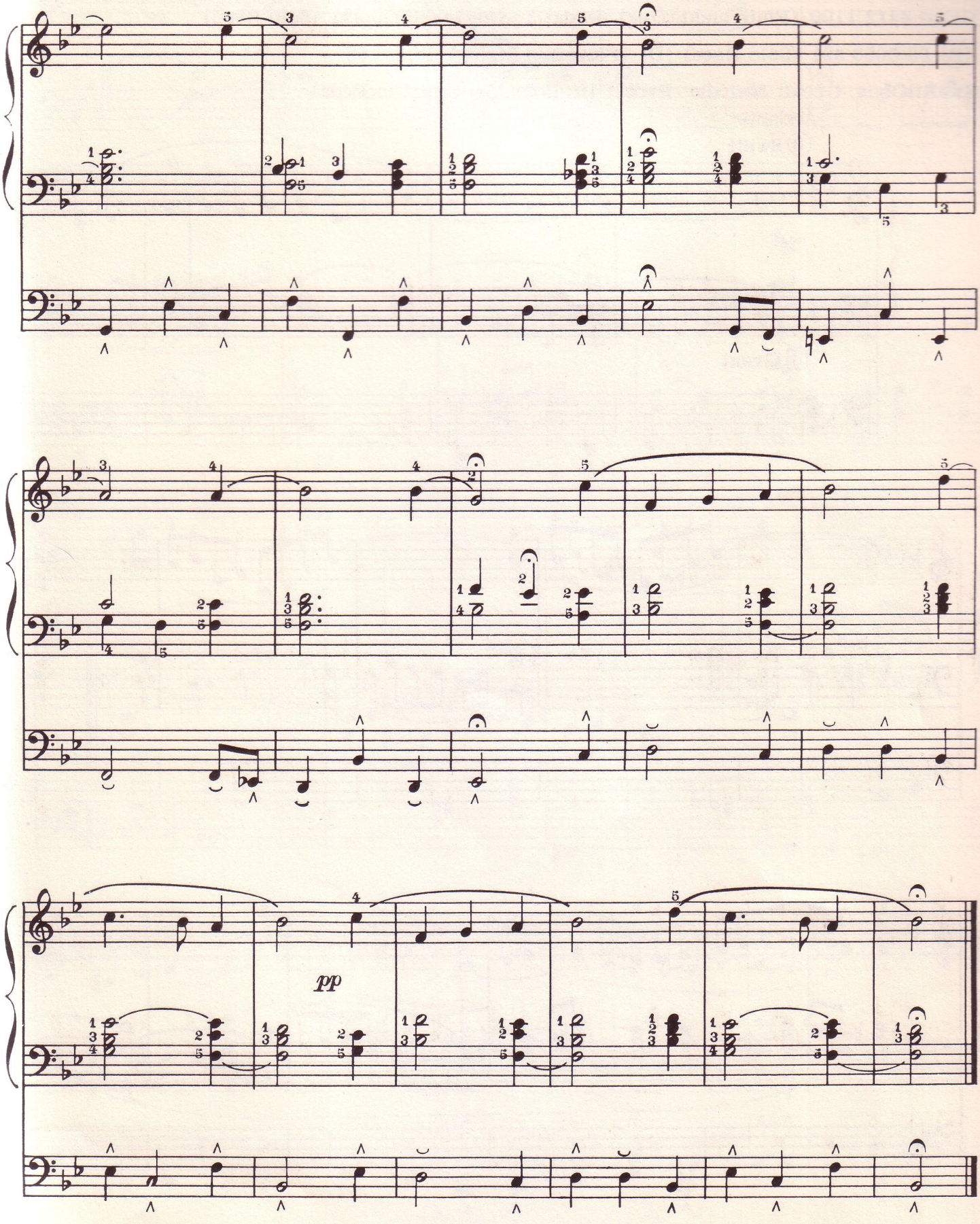
Ⓓ (Dulciana) D♯ (Clarinet) Pedal 42

Swell: Aeoline Great: Gemshorn Pedal: 16′ Gedeckt; Swell to Pedal

Moderato

D♯ Great




pp

Air

(From Suite in D)

Great 4412 1100 (Flute and String) Pedal 3 Swell 00 6050 321 (Solo Reed)

Ⓑ 00 6050 321 (Solo Reed) [D] (Flute and String) Pedal 53

Swell: Oboe Great: Melodia Pedal: 16′ Bourdon; Great to Pedal

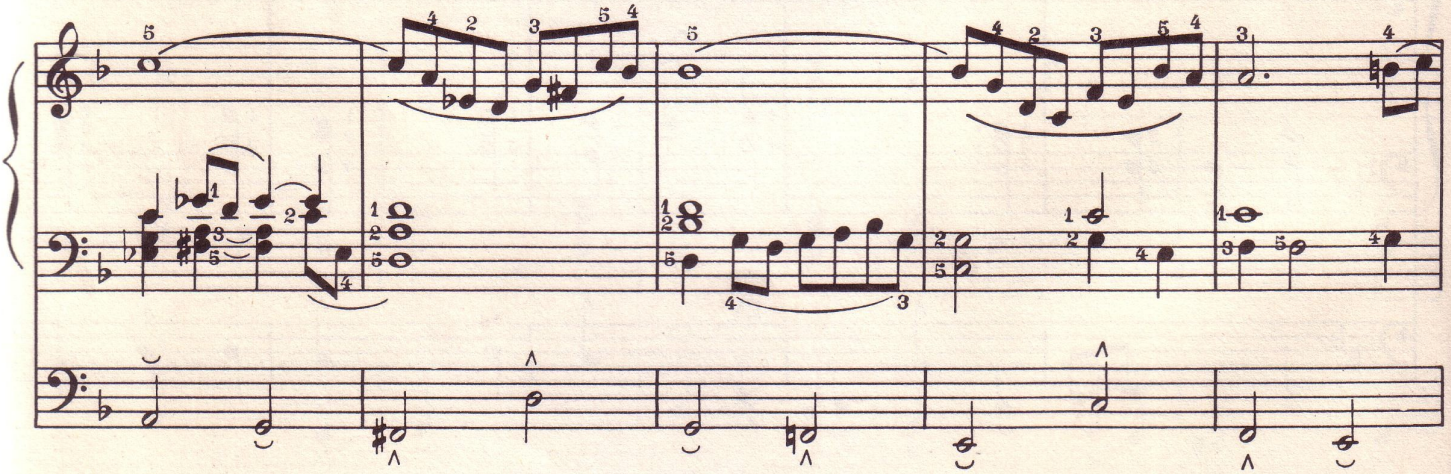
Andante

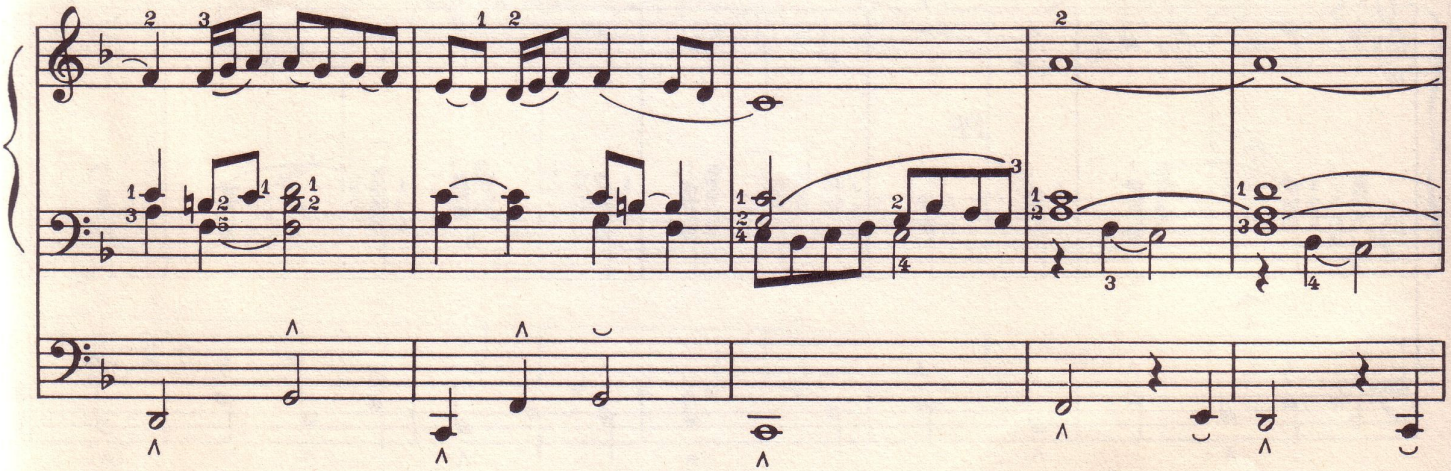
Ⓑ Swell

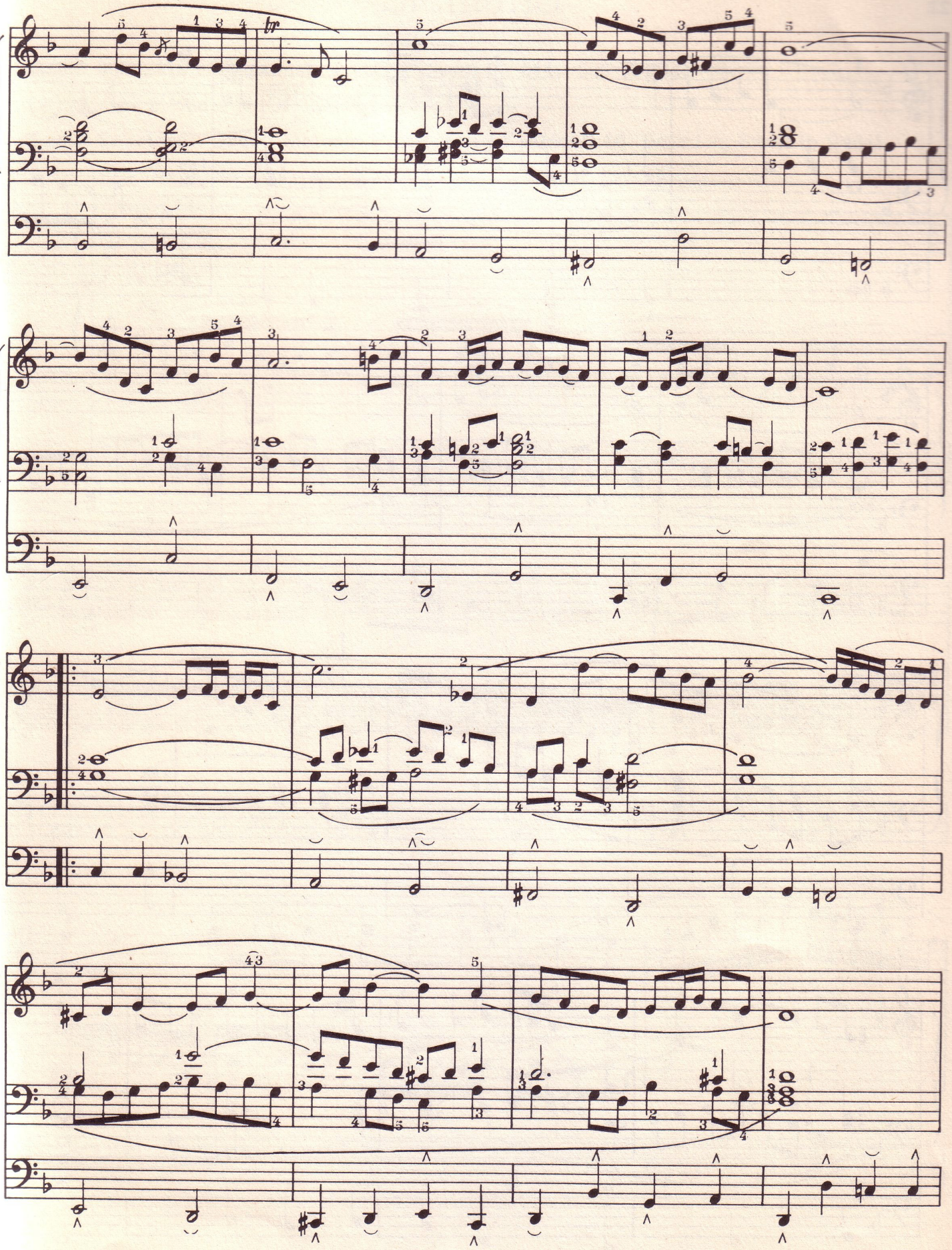
mf

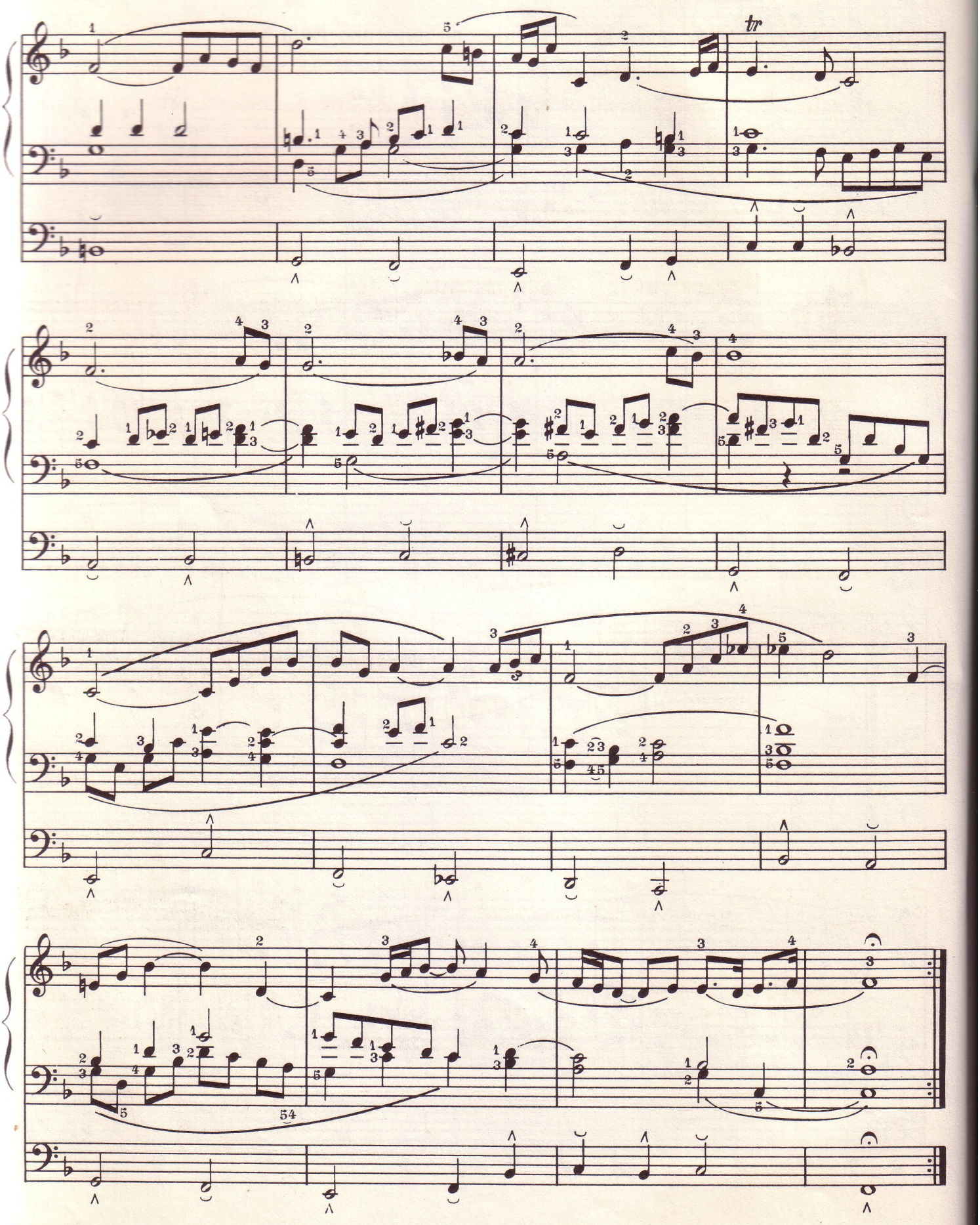
tr

[D] Great







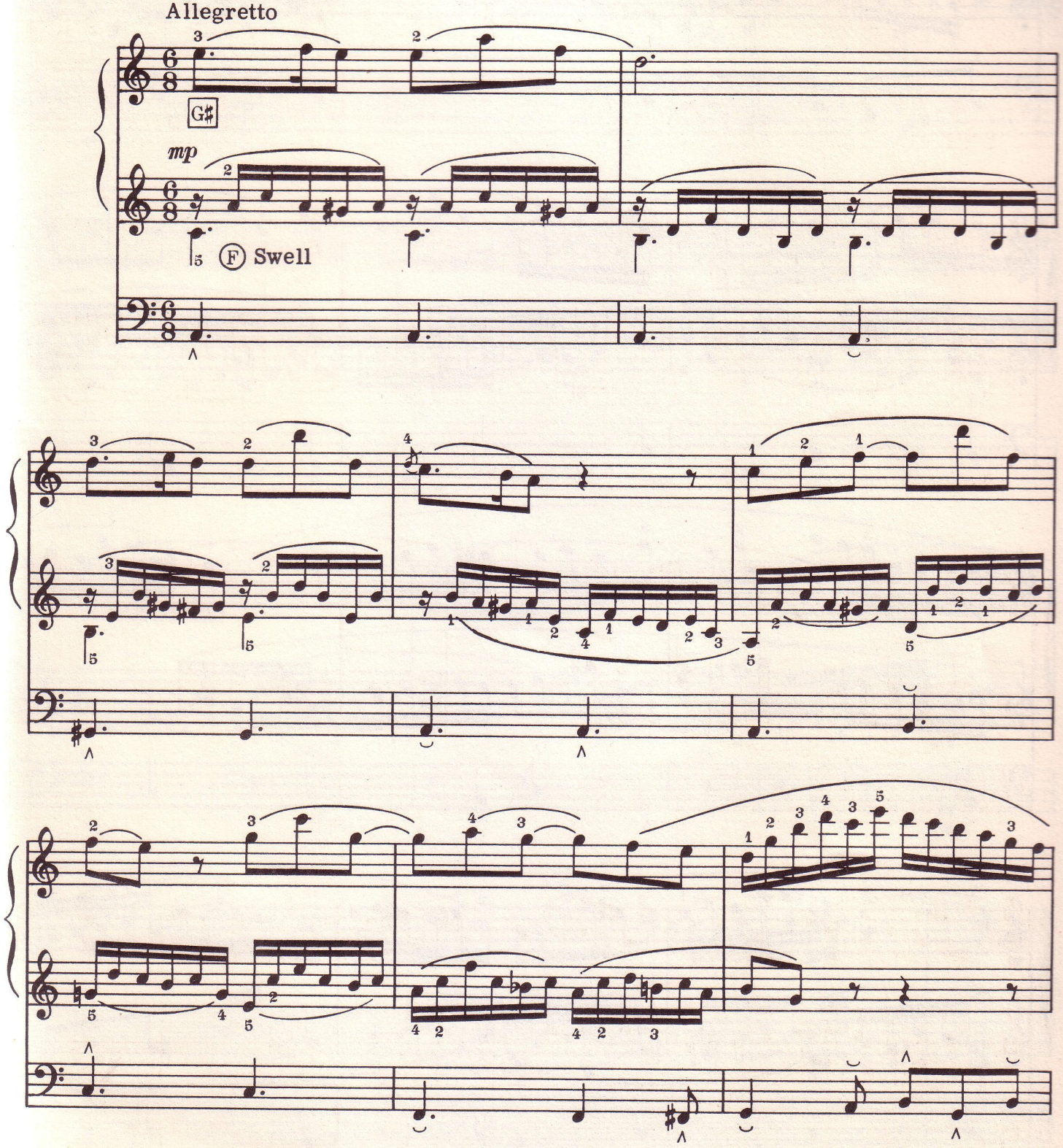

tr

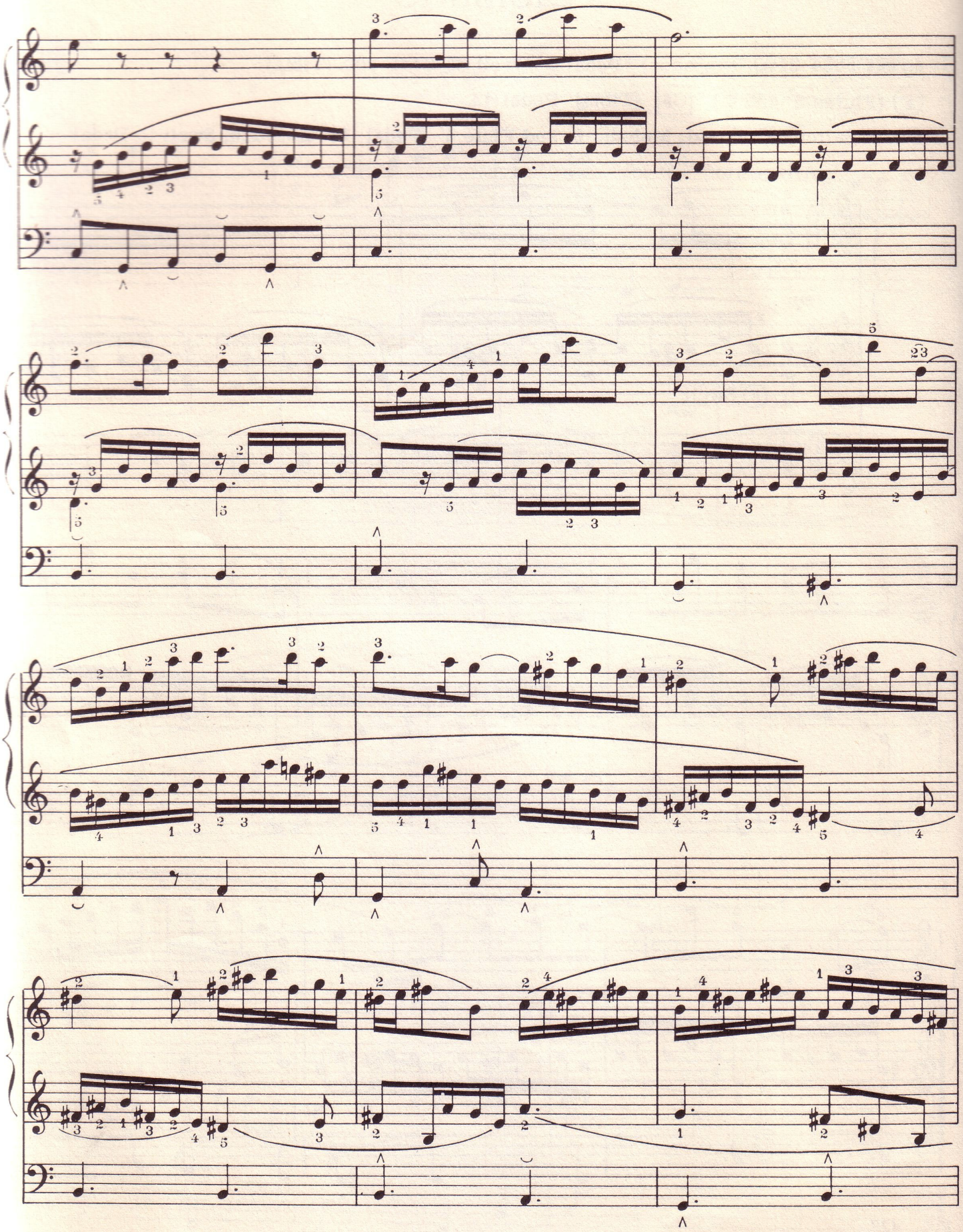
Siciliano

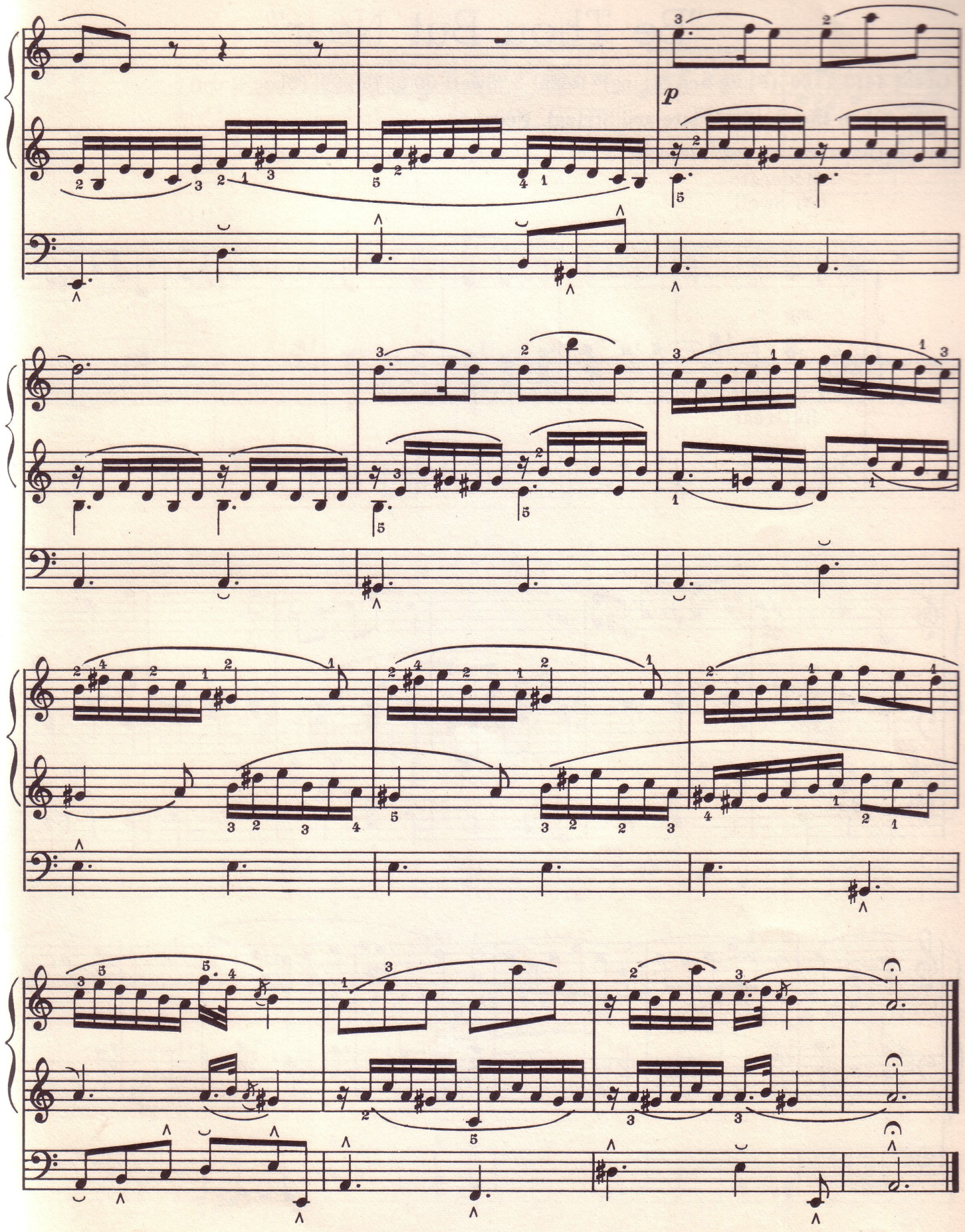
Great 5634 2100 (Diapason) Pedal 3 Swell 00 8441 000 (Tibia)

Ⓕ (Flutes 8′ and 4′) G♯ (Tibia) Pedal 42

Swell: Salicional Great: Melodia 8′ and Flute 4′ Pedal: 16′ Bourdon; Swell to Pedal



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"Be Thou But Near"

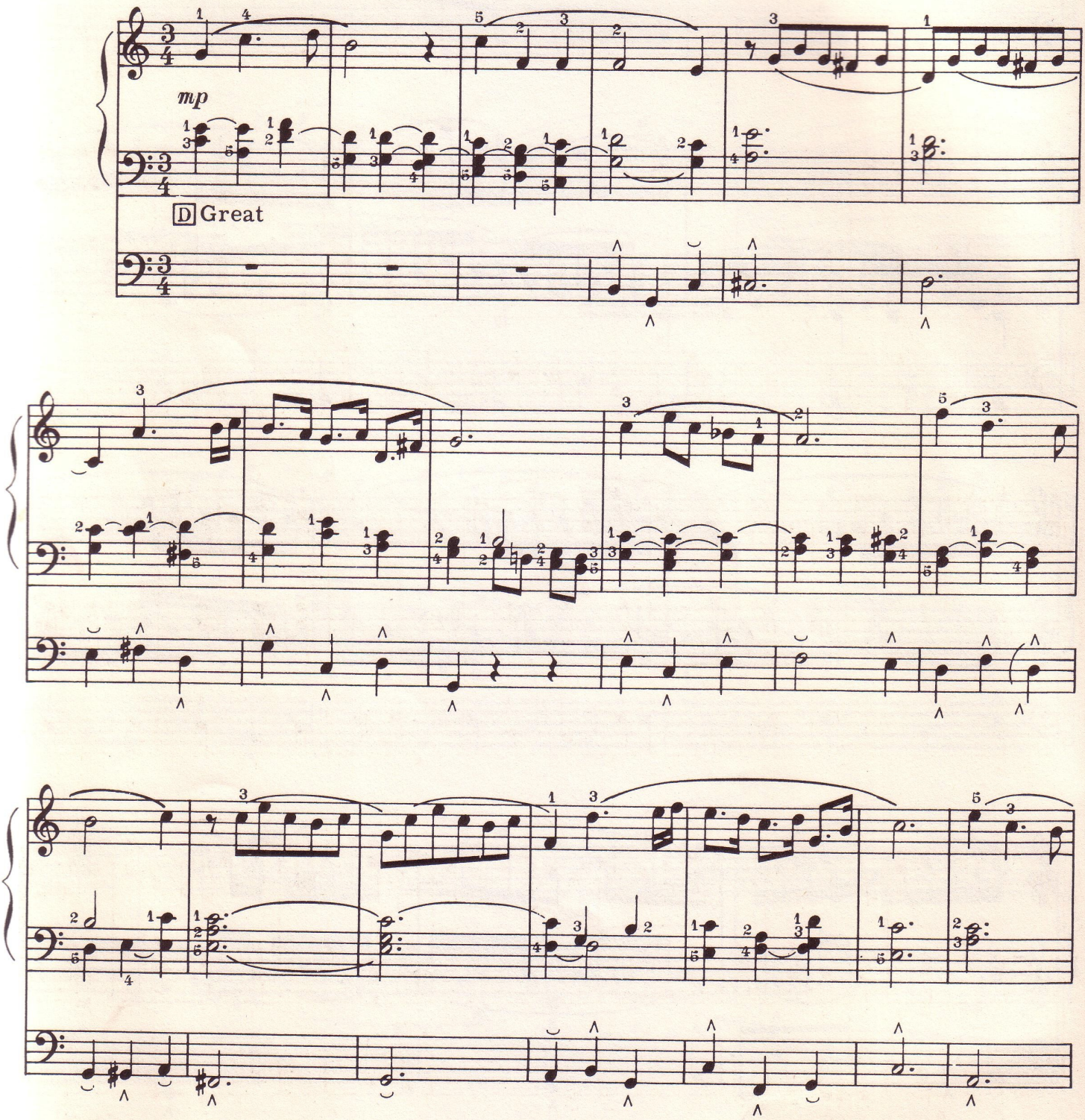
Great 4412 1100 (Flute and String) Pedal 3 Swell 00 3675 200 (Oboe Horn)

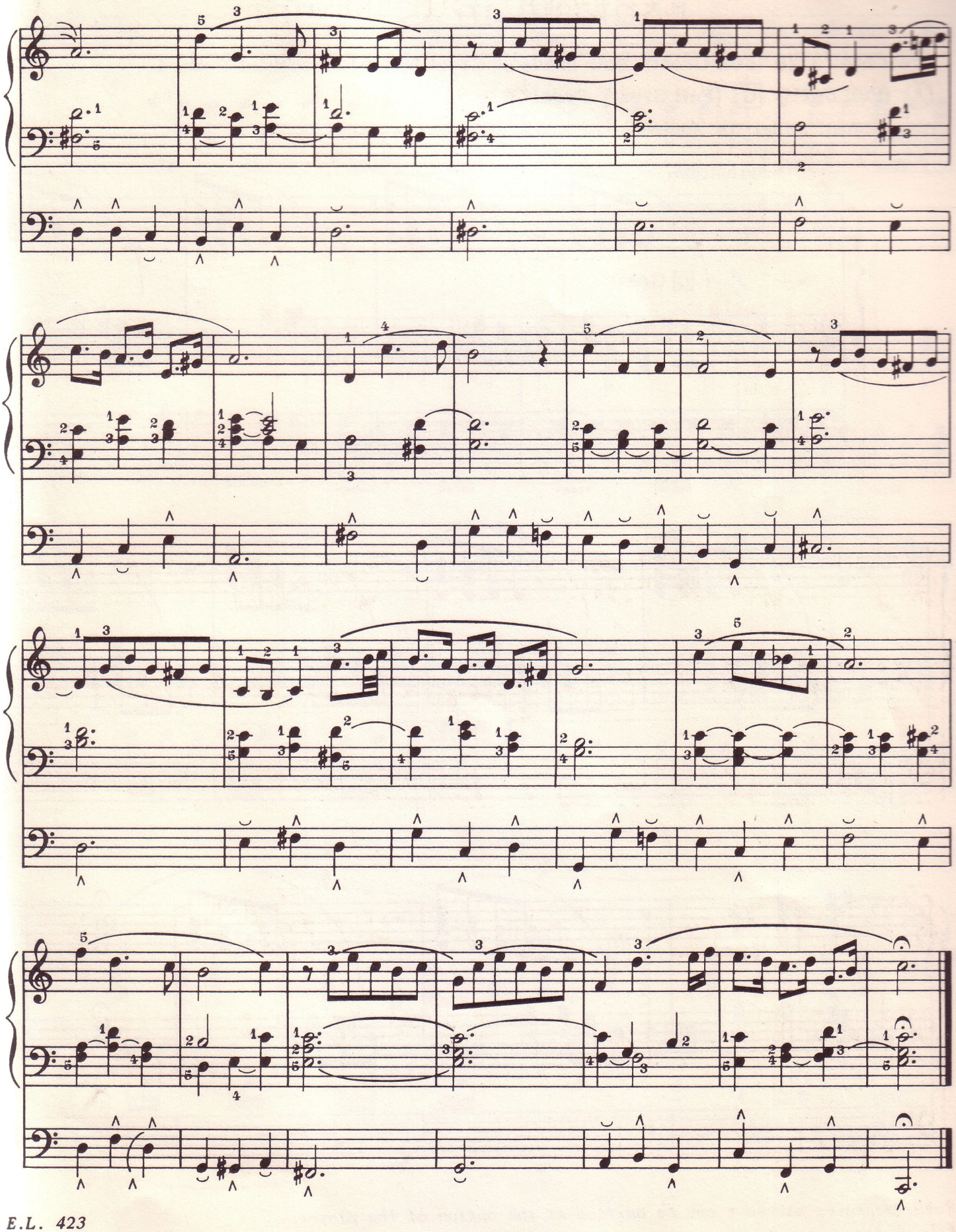
(F♯) (Oboe Horn) [D] (Flute and String) Pedal 53

Swell: Diapason Great: Melodia Pedal: 16′ Bourdon; Great to Pedal

Moderato

(F♯) Swell



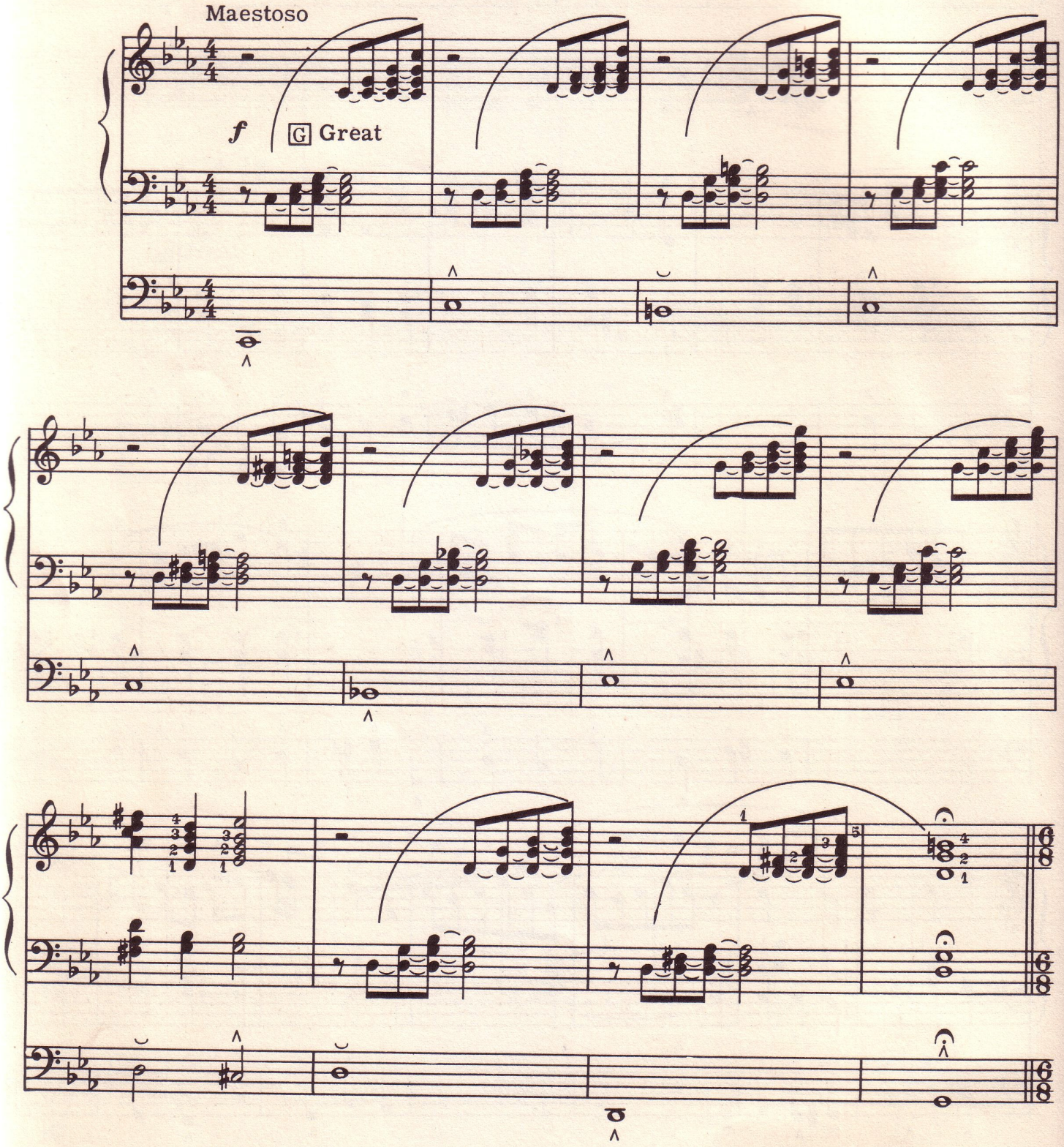


Fantasie in C Minor

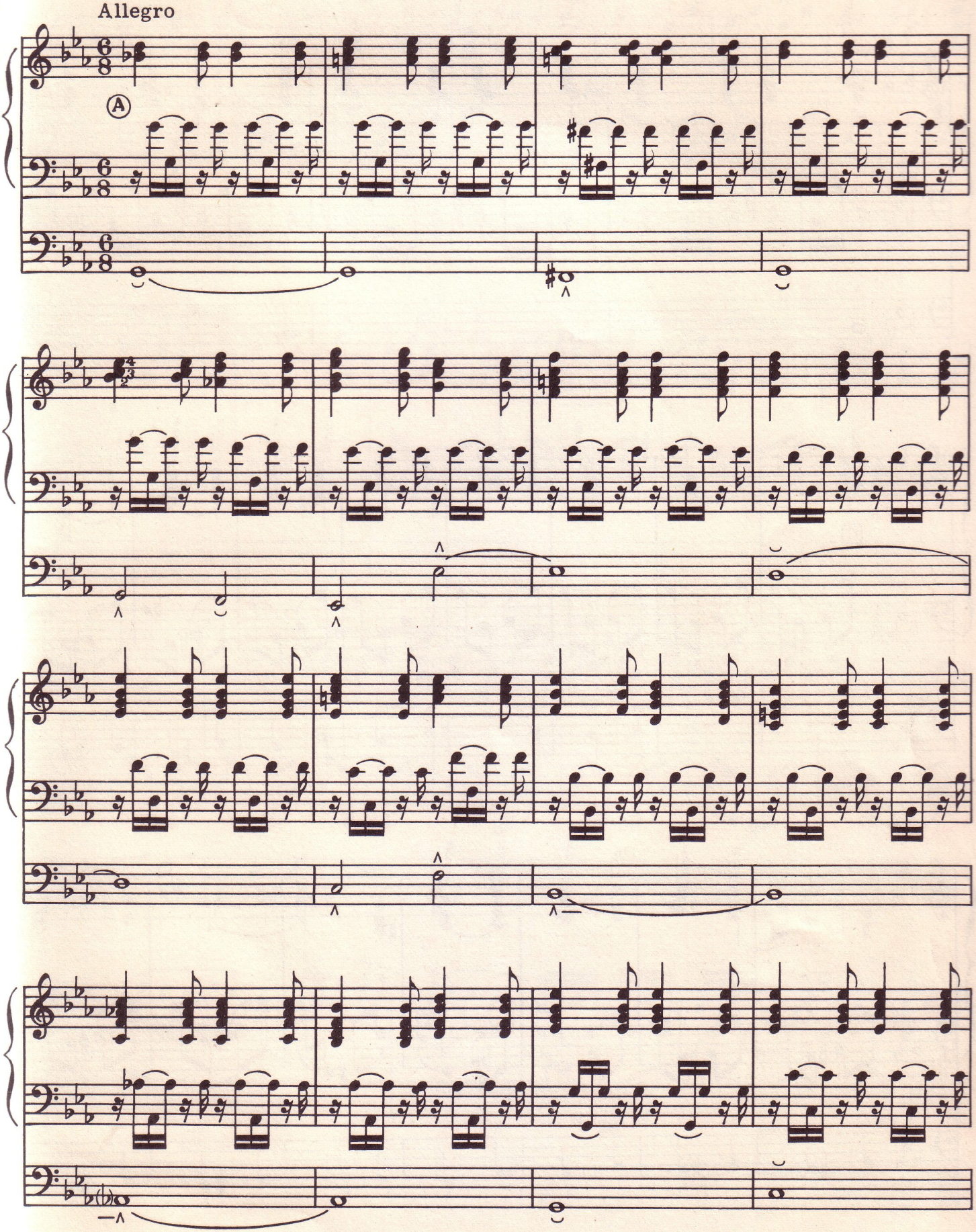
Great 6845 3220 (Full Great) Both hands on Great Manual throughout Pedal 4

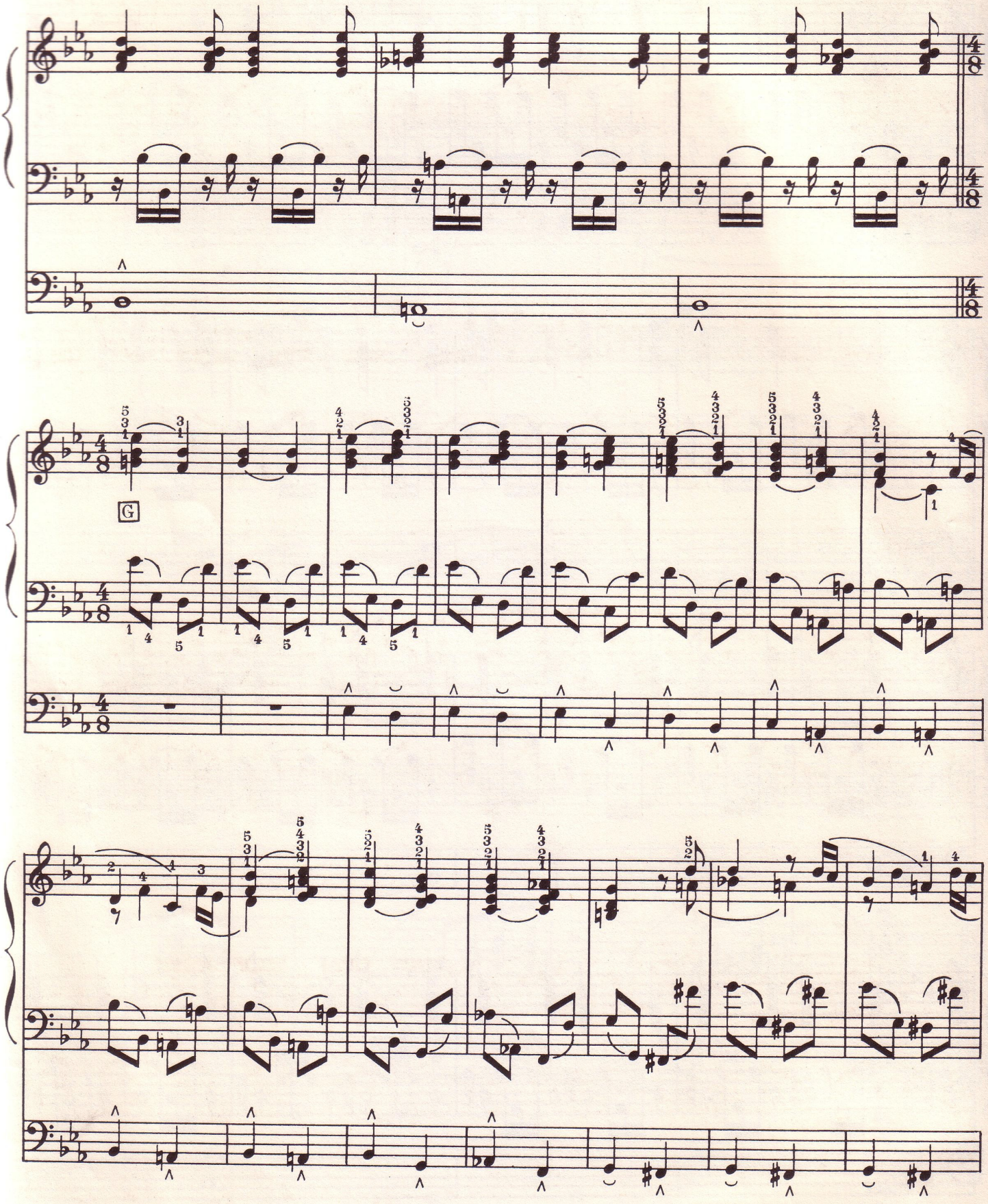
Ⓐ (Full Swell) [G] (Full Great) Pedal 75

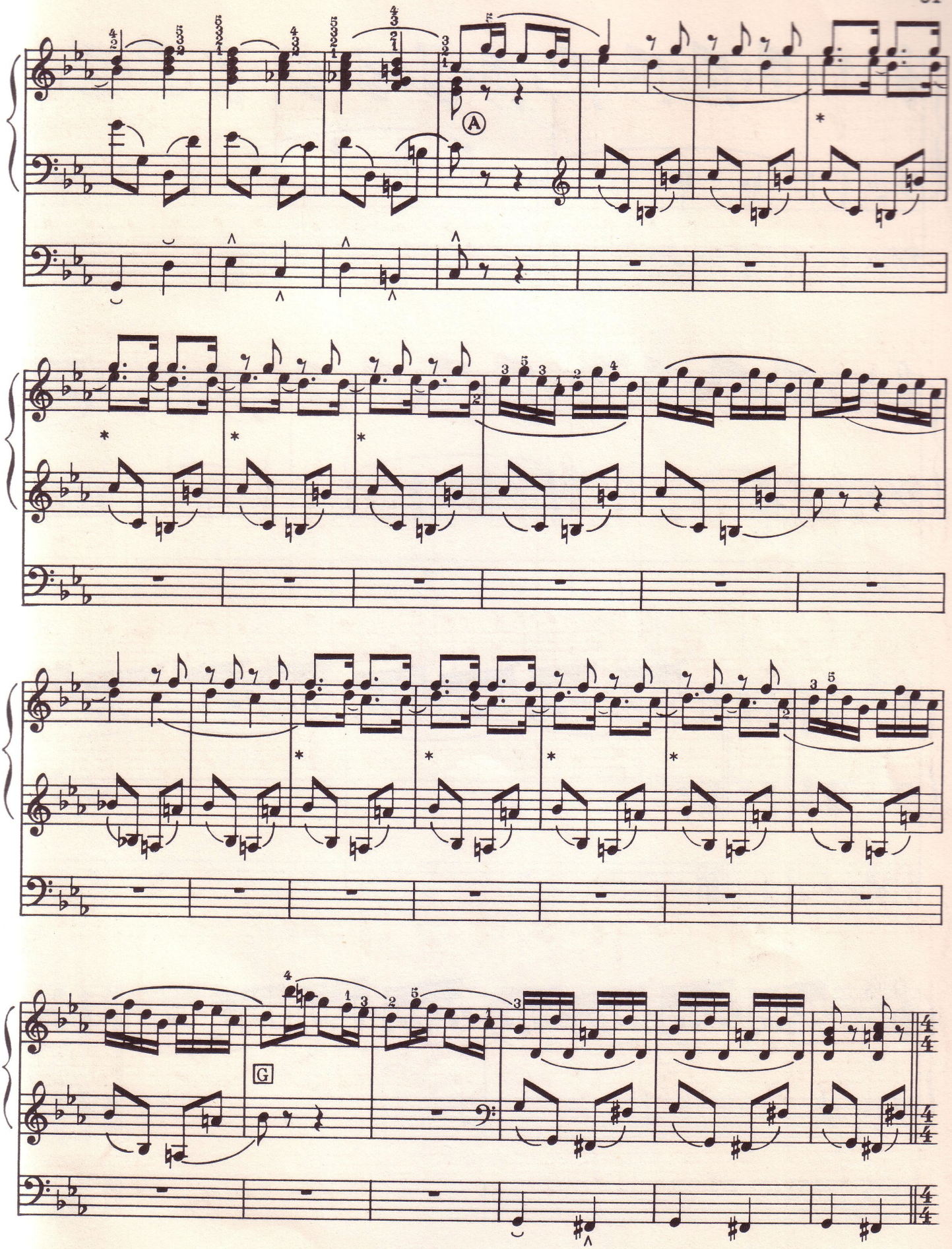
Great: Full Pedal: 16′ Bourdon; 16′ Gedeckt; Great to Pedal

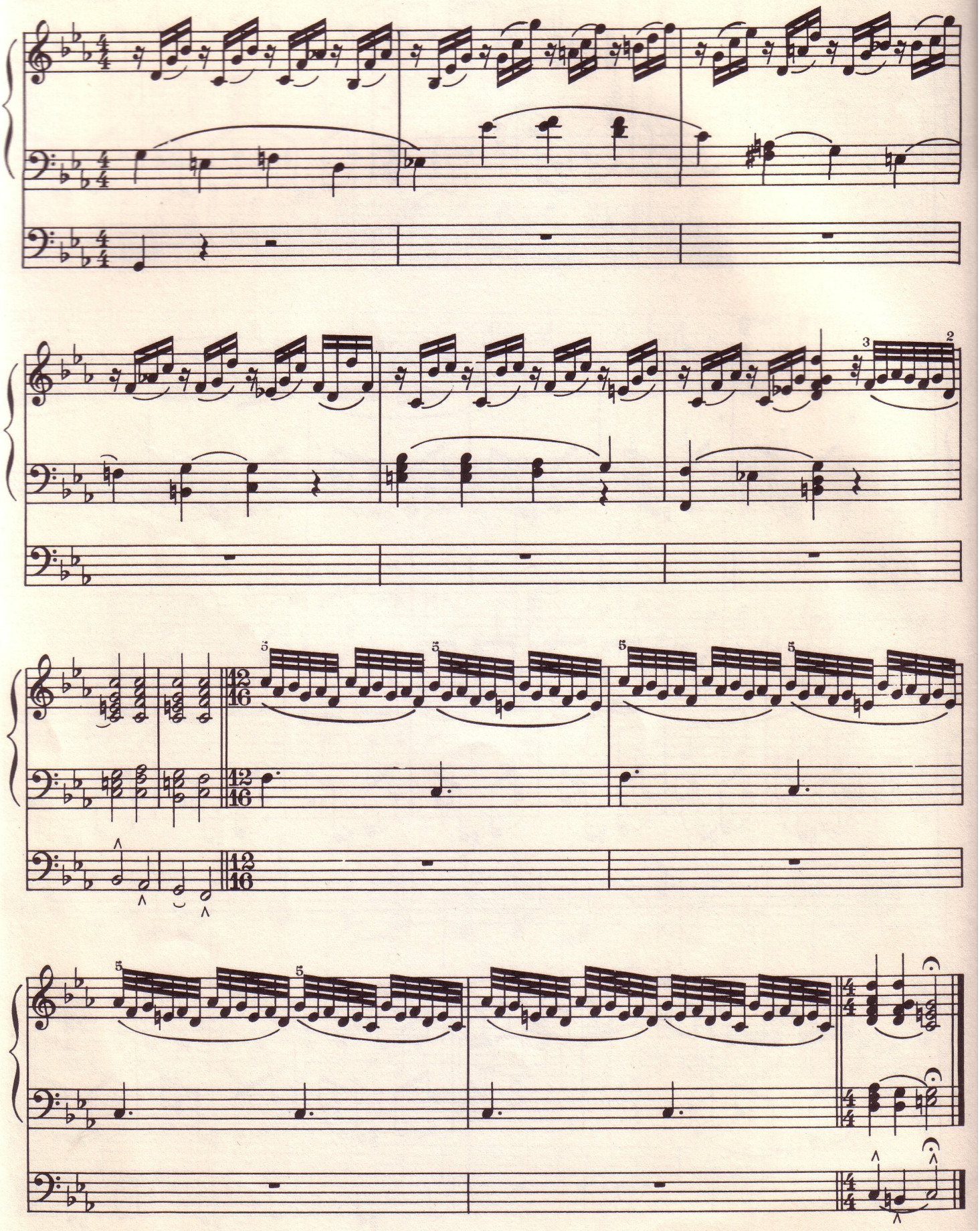


*Note: Measures marked * may be omitted at the option of the player.*


Allegro
A


G


A
G



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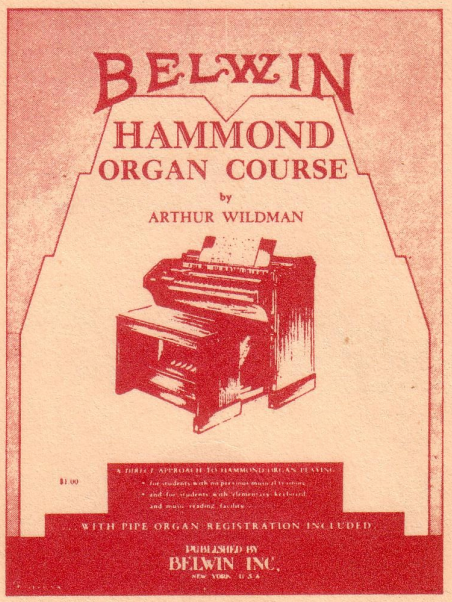

WITH VISUAL AIDS USED IN MODERN EDUCATION

NOTE: With oral explanations of controls, the materials in the Hammond Organ Course may be used for study of the pipe organ, or any kind of organ with a similar console. Pipe organ registrations are given for each piece.

.....Copies Book I .....Book II .....Book III .....Book IV

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For further development in organ technique and repertoire, study of this course should be followed by study of Books Three and Four of the BELWIN HAMMOND ORGAN COURSE.